

# OREGON TRANSFER MODULE (OTM)

The OTM is a set of 45 general education credits recognized by all Oregon community colleges and Oregon public universities, designed for students who wish to transfer. This is not a degree or certificate but is documentation on a student's transcript that they have met a subset of common general education requirements.

## Requirements

Code	Title	Credits
WR121Z	Composition I ★	4
WR122Z	Composition II ★	4
or WR227Z	Technical Writing ★	
Mathematics (100-level of above), 1 course (p. 1)		4
Oral Communication, 1 course (p. 1)		3-4
Arts & Letters, 3 courses (p. 1)		9-12
Social Science, 3 courses (p. 2)		9-12
Cultural Literacy, 1 course (p. )		
Science, 3 courses, including at least 1 lab science (p. 4)		9-15
Electives (from Arts & Letters, Social Science, or Science/Math/Computer Science), if needed, to reach 45 credits		

## Mathematics

One (1) college-level course:

Code	Title	Credits
MTH105Z	Math in Society	4
MTH111Z	Precalculus I: Functions ★	4
MTH112Z	Precalculus II: Trigonometry	5
MTH211	Fundamentals of Elementary Mathematics I	4
MTH212	Fundamentals of Elementary Mathematics II	4
MTH213	Fundamentals of Elementary Mathematics III	4
MTH251Z	Differential Calculus	4
MTH252Z	Integral Calculus	4
MTH253Z	Calculus: Sequences and Series	4
MTH254	Calculus IV: Multivariable/Vector Calculus Part 1	5
MTH256	Differential Equations	5
MTH261	Linear Algebra	4
STAT243Z	Elementary Statistics I ★	4
STAT244	Elementary Statistics II	4

## Oral Communication

One (1) course.

Code	Title	Credits
COMM100Z	Basic Speech Communication ★	4
COMM111Z	Public Speaking ★	4
COMM114	Argument and Critical Discourse	3
COMM115	Introduction to Intercultural Communication ★🌐	4
COMM218Z	Interpersonal Communication ★	4
COMM219	Small Group Communication	3

## Arts and Letters

Three (3) courses.

Code	Title	Credits
<b>Art/Art History</b>		
ART115	Basic Design I: Two-Dimensional	4
ART116	Basic Design II: Color Theory	4
ART117	Basic Design III: Three- Dimensional	4
ART204	History of Western Art: Prehistoric - Byzantine ★	4
ART205	History of Western Art: Medieval - Renaissance ★	4
ART206	History of Western Art: Baroque - Modern ★	4
ART211	Survey of Visual Arts ★🌐	4
ART215P	Survey in Visual Arts: Photography	3
ART225	Digital Art Toolbox	4
ART226	Digital Drawing and Imaging	4
ART227	Introduction to Animation	4
ART231	Drawing I	4
ART232	Drawing II	4
ART233	Drawing III	4
ART234	Figure Drawing I	4
ART235	Figure Drawing II (if taken summer 2019 or later)	4
ART236	Figure Drawing III (if taken summer 2019 or later)	4
ART240	Character Design and Illustration	4
ART244	Visual Storytelling	4
ART254	Ceramics I	4
ART255	Ceramics II	4
ART256	Ceramics III	4
ART257	Jewelrymaking/Metalsmithing I	4
ART258	Jewelrymaking/Metalsmithing II	4
ART259	Jewelrymaking/Metalsmithing III	4
ART260	Introduction to Digital Photography	4
ART261	Black and White Film Photography	3
ART262	Intermediate Black and White Film Photography	3
ART271	Printmaking I: Screenprint and Woodcut	4
ART272	Printmaking II: Silkscreen, Woodcut, and Intaglio	4
ART273	Printmaking III	4
ART281	Painting I	4
ART282	Painting II (if taken summer 2019 or later)	4
ART283	Painting III (if taken summer 2019 or later)	4
ART291	Sculpture I	4
ART292	Sculpture II	4
ART293	Sculpture III	4
ART294	Watercolor I	4
ART296	Watercolor II	4
ART297	Watercolor III (if taken summer 2019 or later)	4
<b>Communication / Speech (cannot be same course used to fulfill Oral Communication requirement)</b>		
COMM100Z	Basic Speech Communication ★	4
COMM111Z	Public Speaking ★	4
COMM114	Argument and Critical Discourse	3
COMM115	Introduction to Intercultural Communication ★🌐	4
COMM218Z	Interpersonal Communication ★	4

COMM219	Small Group Communication	3
<b>Creative Writing</b>		
WR240	Creative Writing: Nonfiction	4
WR241	Creative Writing: Fiction I ★	4
WR242	Creative Writing: Poetry I ★	4
WR244	Creative Writing: Poetry II	4
WR245	Creative Writing: Fiction II	4
<b>English / Literature</b>		
ENG104Z	Introduction to Fiction ★	4
ENG105Z	Introduction to Drama ★	4
ENG106Z	Introduction to Poetry	4
ENG201	Shakespeare	4
ENG204	British Literature I: Old English to Renaissance ★	4
ENG205	British Literature II: Age of Enlightenment to Present ★🌐	4
ENG212	Latin American Literature ★	4
ENG218	Arthurian Legends	4
ENG222	Women's Literature 🌐	3
ENG250	Introduction to Mythology	4
ENG253	Survey of American Literature I ★🌐	4
ENG254	Survey of American Literature II ★🌐	4
ENG257	Introduction to African American Literature 🌐	4
ENG261	Literature of Science Fiction ★🌐	4
ENG271	World Literature: The Classical World (Ancient Literature to 1000 C.E.) 🌐	4
ENG272	World Literature: 1000 to 1800 C.E. 🌐	4
ENG273	World Literature: 1800 C.E. to the Present 🌐	4
<b>Ethics in the Workplace</b>		
HUM202	Ethics in the Workplace ★🌐	3
<b>Film Studies</b>		
FA257	Films and Society ★🌐	4
FA258	Understanding the Film ★🌐	4
FA266	Film Directors 🌐	4
FA270	Film Genres ★	4
<b>Modern Languages (second-year)</b>		
ASL201	Second-year American Sign Language I 🌐	4
ASL202	Second-year American Sign Language II 🌐	4
ASL203	Second-year American Sign Language III 🌐	4
JPN201	Second-year Japanese I 🌐	5
JPN202	Second-year Japanese II 🌐	5
JPN203	Second-year Japanese III 🌐	5
SPAN201	Second-year Spanish I 🌐	4
SPAN202	Second-year Spanish II 🌐	4
SPAN203	Second-year Spanish III 🌐	4
<b>Music</b>		
MUS101	Music Fundamentals	3
MUS103	Jazz History	3
MUS105	History of Rock	3
MUS111	Music Theory I	3
MUS112	Music Theory II	3

MUS113	Music Theory III	3
MUS201	Music in Cinema 🌐	3
MUS211	Music Theory IV 🌐	3
MUS212	Music Theory V 🌐	3
MUS213	Music Theory VI 🌐	3
MUS268	Music History: Baroque to Romantic 🌐	4
MUS279	Popular Songwriting	3
<b>Philosophy</b>		
PHL191	Language and the Layout of Argument	4
PHL201	Introduction to Philosophy ★🌐	4
PHL202	Fundamental Ethics ★🌐	4
<b>Religion</b>		
R210	World Religions ★🌐	3
R211	History of the Old Testament ★🌐	3
R212	History of the New Testament ★🌐	3
<b>Theatre Arts</b>		
TA101	Appreciating Theatre	3
TA106	Theatre History: Origins to the Renaissance ★🌐	3
TA107	Theatre History: Restoration to Contemporary ★🌐	3
TA121	Costuming 🌐	3
TA141	Acting Fundamentals I	3
TA142	Acting Fundamentals II	3
TA143	Acting Fundamentals III	3
TA148	Movement for the Actor	2

## Social Science

Three (3) courses.

Code	Title	Credits
<b>General Social Science</b>		
SSC100	Introduction to Social Entrepreneurship	4
<b>Anthropology</b>		
ANTH101	Introduction to Biological Anthropology ★	4
ANTH102	Introduction to Archaeology and World Prehistory ★🌐	4
ANTH103	Introduction to Cultural Anthropology 🌐	4
ANTH140	Language and Culture ★🌐	4
<b>Communication</b>		
COMM115	Introduction to Intercultural Communication ★🌐	4
<b>Economics</b>		
EC115	Introduction to Economics ★	3
EC201Z	Principles of Economics I: Microeconomics ★	4
EC202Z	Principles of Economics II: Macroeconomics ★	4
<b>Geography</b>		
GEOG105	Introduction to Physical Geography	3
GEOG106	Introduction to World Regional Geography 🌐	3
GEOG107	Introduction to Cultural Geography 🌐	3
GEOG202	The Geography of Europe 🌐	3
GEOG206	Geography of Oregon 🌐	3
GEOG209	Geography of the Middle East and North Africa 🌐	3
GEOG214	Geography of Mexico and Central America 🌐	3

GEOG290	Environmental Problems and Restoration	3
<b>History</b>		
HST101	Western Civilization: Ancient and Classical Europe 🌐	4
HST102	Western Civilization: Medieval and Early Modern Europe 🌐	4
HST103	Western Civilization: Modern Europe 🌐	4
HST110	Ancient World History ★🌐	4
HST111	Medieval World History ★🌐	4
HST112	Modern World History ★🌐	4
HST195	History of the Vietnam War 🌐	4
HST201	U.S. History: Pre-Colonial-1840 ★	4
HST202	U.S. History: 1840 - 1917 ★	4
HST203	U.S. History: 1910 - Present ★	4
HST204	Women in U.S. History 🌐	4
HST225	Women in World History 🌐	4
HST237	America in the 1960s 🌐	4
HST240	History of Oregon 🌐	4
HST264	African-American History: 1500 - 1870s ★🌐	4
HST265	African-American History: 1870 - Present ★🌐	4
HST270	History of Mexico 🌐	4
<b>International Studies</b>		
INTL101	Introduction to International Studies ★🌐	4
<b>Journalism</b>		
J211	Introduction to Mass Communications	3
<b>Music History</b>		
MUS103	Jazz History (if taken summer 2020 or later)	3
MUS105	History of Rock (if taken summer 2020 or later)	3
MUS201	Music in Cinema 🌐	3
MUS268	Music History: Baroque to Romantic 🌐 (if taken summer 2020 or later)	4
MUS279	Popular Songwriting	3
<b>Political Science</b>		
PS200	Introduction to Political Science ★	4
PS201	American Government ★	4
PS203	State and Local Governments	4
PS204	Introduction to Comparative Politics	4
PS205	International Relations ★🌐	4
PS209	Problems in American Politics	4
PS215	Global Issues	4
PS217	Introduction to Public Land Management: The Politics of Recreation	3
PS225	Political Ideology: Ideas About Government	4
PS241	Introduction to Political Terrorism ★	4
<b>Psychology</b>		
PSY101	Psychology of Human Relations ★	3
PSY151	Introduction to the Social Sciences	3
PSY201Z	Introduction to Psychology I ★	4
PSY202Z	Introduction to Psychology II ★	4
PSY214	Introduction to Personality 🌐	4
PSY216	Social Psychology	3

PSY231	Human Sexuality	3
PSY232	Sexuality and Society ★🌐	3
PSY237	Human Development ★	4
PSY239	Introduction to Abnormal Psychology ★	4
<b>Sociology</b>		
SOC204Z	Introduction to Sociology ★	4
SOC205Z	Social Change and Institutions ★	4
SOC206Z	Social Problems ★	4
SOC213	Race Relations in the United States ★🌐	3
SOC215	Gender and Society ★🌐	3
SOC216	Sociology of the Family ★	3
SOC223	Sociology of Aging ★	3
<b>Theatre History</b>		
TA106	Theatre History: Origins to the Renaissance ★🌐 (if taken summer 2021 or later)	3
TA107	Theatre History: Restoration to Contemporary ★🌐 (if taken summer 2021 or later)	3
<b>Women's Studies</b>		
WS101	Introduction to Women's Studies ★🌐	3
<b>World Literature</b>		
ENG271	World Literature: The Classical World (Ancient Literature to 1000 C.E.) 🌐 (if taken summer 2020 or later)	4
ENG272	World Literature: 1000 to 1800 C.E. 🌐 (if taken summer 2020 or later)	4
ENG273	World Literature: 1800 C.E. to the Present 🌐 (if taken summer 2020 or later)	4

## Cultural Literacy

One (1) course from Arts & Letters, Social Science, or elective must be designated as fulfilling cultural literacy.

### Cultural Literacy is the only degree requirement that can be "double-dipped."

For example:

- MUS268 will fulfill the Cultural Literacy requirement, **and** count toward either Arts & Letters *or* Social Science.
- COMM115 will fulfill the Cultural Literacy requirement, **and** count toward either Oral Communication *or* Arts & Letters.

Always check your official degree audit on MyMHCC to see how courses are counting toward your chosen degree's requirements.

Code	Title	Credits
ANTH102	Introduction to Archaeology and World Prehistory ★🌐	4
ANTH103	Introduction to Cultural Anthropology 🌐	4
ANTH140	Language and Culture ★🌐	4
ART211	Survey of Visual Arts ★🌐	4
ASL201	Second-year American Sign Language I 🌐	4
ASL202	Second-year American Sign Language II 🌐	4
ASL203	Second-year American Sign Language III 🌐	4
COMM115	Introduction to Intercultural Communication ★🌐	4

ENG204	British Literature I: Old English to Renaissance ★ 4	PSY214	Introduction to Personality 4
ENG205	British Literature II: Age of Enlightenment to Present ★ 4	PSY232	Sexuality and Society ★ 3
ENG222	Women's Literature 3	R210	World Religions ★ 3
ENG253	Survey of American Literature I ★ 4	R211	History of the Old Testament ★ 3
ENG254	Survey of American Literature II ★ 4	RD117	Critical Reading ★ 3
ENG257	Introduction to African American Literature 4	SOC213	Race Relations in the United States ★ 3
ENG261	Literature of Science Fiction ★ 4	SOC215	Gender and Society ★ 3
ENG271	World Literature: The Classical World (Ancient Literature to 1000 C.E.) 4	SPAN201	Second-year Spanish I 4
ENG272	World Literature: 1000 to 1800 C.E. 4	SPAN202	Second-year Spanish II 4
ENG273	World Literature: 1800 C.E. to the Present 4	SPAN203	Second-year Spanish III 4
FA257	Films and Society ★ 4	TA106	Theatre History: Origins to the Renaissance ★ 3
FA258	Understanding the Film ★ 4	TA107	Theatre History: Restoration to Contemporary ★ 3
FA266	Film Directors 4	WS101	Introduction to Women's Studies ★ 3
GEOG106	Introduction to World Regional Geography 3	<b>Science / Mathematics / Computer Science</b>	
GEOG107	Introduction to Cultural Geography 3	Three (3) courses, with at least one (1) lab science.	
GEOG202	The Geography of Europe 3	<b>Lab Sciences:</b>	
GEOG206	Geography of Oregon 3	<b>Code</b>	<b>Title</b>
GEOG209	Geography of the Middle East and North Africa 3	<b>Recommended for Non-Science/Engineering Majors</b>	
GEOG214	Geography of Mexico and Central America 3	<i>Anatomy</i>	
HST101	Western Civilization: Ancient and Classical Europe 4	BI100	Survey of Body Systems ★ 4
HST102	Western Civilization: Medieval and Early Modern Europe 4	BI121	Essentials of Human Anatomy and Physiology I ★ 4
HST103	Western Civilization: Modern Europe 4	BI122	Essentials of Human Anatomy and Physiology II ★ 4
HST110	Ancient World History ★ 4	BI231	Human Anatomy and Physiology I ★ 4
HST111	Medieval World History ★ 4	BI232	Human Anatomy and Physiology II ★ 4
HST112	Modern World History ★ 4	BI233	Human Anatomy and Physiology III ★ 4
HST195	History of the Vietnam War 4	<i>Astronomy</i>	
HST204	Women in U.S. History 4	PH104	Descriptive Astronomy 4
HST225	Women in World History 4	<i>Biology</i>	
HST237	America in the 1960s 4	BI101	General Biology: Cellular Biology ★ 4
HST240	History of Oregon 4	BI102	General Biology: Molecular Biology ★ 4
HST264	African-American History: 1500 - 1870s ★ 4	BI103	General Biology: Ecology and Evolution <sup>1</sup> 4
HUM202	Ethics in the Workplace ★ (if taken summer 2019 or later) 3	BI132	Introduction to Animal Behavior ★ (formerly BI103; cannot be repeated for credit) <sup>1</sup> 4
INTL101	Introduction to International Studies ★ 4	BI133	Northwest Forest Ecology (formerly BI103; cannot be repeated for credit) <sup>1</sup> 4
JPN201	Second-year Japanese I 5	<i>Chemistry</i>	
JPN202	Second-year Japanese II 5	CH104	General Chemistry for Health Professions 5
JPN203	Second-year Japanese III 5	CH105	Organic Chemistry for Health Professions 5
MUS201	Music in Cinema 3	CH106	Biological Chemistry for Health Professions 5
MUS211	Music Theory IV 3	<i>General Science</i>	
MUS212	Music Theory V 3	GS104	Physical Science - Physics 4
MUS213	Music Theory VI 3	GS105	Environmental Chemistry <sup>†</sup> 4
MUS268	Music History: Baroque to Romantic 4	or GS105A	Chemistry for the Consumer
PHL201	Introduction to Philosophy ★ 4	or GS105B	Chemistry of Food and Cooking
PHL202	Fundamental Ethics ★ 4	GS106	Physical Science: Geology 4
PS205	International Relations ★ 4	<i>Geology</i>	
		G148B	Volcanoes and Their Activity (formerly G148; cannot be repeated for credit) <sup>2</sup> 4
		G165	Regional Field Geology 3

**Recommended for Science, Engineering or Other STEM-Focused Majors***Biology*

BI112	Biology for Health Professions	5
BI221Z	Principles of Biology: Cells	5
BI222Z	Principles of Biology: Organisms	5
BI223Z	Principles of Biology: Ecology and Evolution	5
BI234	Microbiology	4

*Chemistry*

CH151	Basic Chemistry	4
CH221Z & CH227Z	General Chemistry I and General Chemistry I Laboratory	5
CH222Z & CH228Z	General Chemistry II and General Chemistry II Laboratory	5
CH223Z & CH229Z	General Chemistry III and General Chemistry III Laboratory	5
CH241	Organic Chemistry I	5
CH242	Organic Chemistry II	5
CH243	Organic Chemistry III	5

*Natural Resources Ecology*

F240	Natural Resources Ecology	4
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*Fish & Wildlife*

FW252	Mammals: Biology and Techniques	4
FW253	Field Ornithology	4

*Geology*

G201	Principles of Physical Geology 1	4
G202	Principles of Physical Geology 2	4
G203	Principles of Historical Geology	4

*Physics*

PH201	General Physics I	5
PH202	General Physics II	5
PH203	General Physics III	5
PH211	General Physics with Calculus I	5
PH212	General Physics with Calculus II	5
PH213	General Physics with Calculus III	5

‡ Students may receive credit toward credential completion for **one** of the GS105 course options.

<sup>1</sup> BI103 used to be taught as BI103A, 103B, 103C, etc. BI103B became BI132; BI103D became BI133. Students may receive credit toward credential completion for only **one** of the following: BI103, BI103A, BI103B, BI103C, BI103D, BI132, or BI133.

<sup>2</sup> Students may receive credit toward credential completion for **one** of the G148 options, either lab or non-lab but not both.

**Non-Lab Science/Math/Computer Science**

Code	Title	Credits
<b>Recommended for Non-Science/Engineering Majors</b>		

*Astronomy*

PH109C	Observational Astronomy	3
PH121	General Astronomy	3
PH122	General Astronomy	3
PH123	General Astronomy	3

*Geology*

G148C	Volcanoes and Their Activity (formerly G148; cannot be repeated for credit) <sup>1</sup>	3
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*Nutrition*

FN225	Nutrition ★	4
or HE225	Nutrition ★	

**Recommended for Science, Engineering or Other STEM-Focused Majors***Computer Science*

CS160	Computer Science Orientation ★	4
CS161	Computer Science I	4
CS162	Computer Science II	4
CS205	Systems Programming and Architecture	4
CS250	Discrete Structures I	4
CS251	Discrete Structures II	4
CS260	Data Structures	4

*Engineering*

ENGR201	Electrical Fundamentals I	5
ENGR211	Statics	4
ENGR212	Dynamics	4
ENGR213	Strength of Materials	4
GE101	Engineering Orientation	4
GE102	Engineering Computations	3
GE115	Engineering Graphics	3

*Fish & Wildlife*

FW251	Principles of Wildlife Conservation	3
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*Mathematics*

MTH105Z	Math in Society	4
MTH111Z	Precalculus I: Functions ★	4
MTH112Z	Precalculus II: Trigonometry	4
MTH211	Fundamentals of Elementary Mathematics I	4
MTH212	Fundamentals of Elementary Mathematics II	4
MTH213	Fundamentals of Elementary Mathematics III	4
MTH251Z	Differential Calculus	4
MTH252Z	Integral Calculus	4
MTH253Z		4
MTH254	Calculus IV: Multivariable/Vector Calculus Part 1	5
MTH255	Calculus V: Multivariable/Vector Calculus Part 2	4
MTH256	Differential Equations	5
MTH261	Linear Algebra	4
MTH275	A Bridge to Upper-Division Mathematics	3
STAT243Z	Elementary Statistics I ★	4
STAT244	Elementary Statistics II	4

<sup>1</sup> Students may receive credit toward credential completion for **one** of the G148 options, either lab or non-lab but not both.

**Electives**

Complete electives from Arts and Letters, Social Science, or Science / Mathematics / Computer Science to reach a total of 45 credits.

All courses must be completed with a grade of "C" or higher. Students must have a minimum cumulative GPA of 2.0 at the time the module is completed. Courses that are designed to prepare students for

college-level work are not applicable to the transfer module. Regionally accredited private colleges and universities within the state may offer and issue the Oregon Transfer Module, which will be accepted at any Oregon public college or university. Oregon Transfer Module credits may not match program requirements in the receiving school. The OTM supplements, but does not supplant existing articulation agreements and does not replace effective advising.