## ASSOCIATE OF SCIENCE IN LIBERAL ARTS (ASLA)

The ASLA degree helps prepare students to transfer into a Bachelor of Arts (BA) degree program at one of Oregon's public universities. Students in BA programs tend to need two years of a second language at the college-level. BS programs, by contrast, tend to involve more math and/ or science instead of a language. Students should work with their adviser, and their preferred transfer college, to pick the right classes.

MHCC majors that work well with the ASLA include:

- History (https://catalog.mhcc.edu/programs-majors/history-major/)
- Modern Languages (https://catalog.mhcc.edu/programs-majors/ modern-languages-major/)
- American Sign Language
- Japanese
- Spanish
- Psychology (https://catalog.mhcc.edu/programs-majors/psychologymajor/)
- Sociology (https://catalog.mhcc.edu/programs-majors/sociologymajor/)

See the MyMHCC portal for printable degree worksheets (https:// my.mhcc.edu/ICS/Student_Services/Printable_Degree_Worksheets.jnz).

## Degree Requirements

| Code $\quad$ Title | Credits |
| :--- | ---: | ---: |
| Modern Language, through the 203-level (p. 1) | $24-30$ |
| Written Communication, 2 courses (p. 1) | $7-8$ |
| Oral Communication, 1 course (p. 1) | $3-4$ |
| Mathematics, 1 course (p. 1) | 4 |
| Health and Physical Education (p. 2) | 3 |
| Social Sciences, 3 courses from at least 2 disciplines (p. 2) | $9-12$ |
| Arts \& Letters, 1 course (other than Modern Language) (p. 3) | $3-4$ |
| Science / Mathematics / Computer Science, 2 courses (p. 4) | $6-10$ |
| Electives to reach 90 credits | $14-31$ |

## Modern Language

A second language, through the 203 level, is required for this degree.

- Students may transfer any Modern Language through the 203 level from a regionally-accredited college or university in order to fulfill this requirement.
- Students that are already fluent in Spanish, German, or French may take the CLEP (https://mhcc.edu/CLEPAfterJuly/) to earn credit toward the language requirement.
- Students who studied a second language in high school may speak with a Modern Language instructor to see if they qualify to start at a level higher than 101.
- Students with little to no second language experience may choose from the following:

| Code | Title | Credits |
| :---: | :---: | :---: |
| ASL101 | First-year American Sign Language I | 24 |
| \& ASL102 | and First-year American Sign Language II |  |
| \& ASL103 | and First-year American Sign Language III |  |
| \& ASL201 | and Second-year American Sign Language I |  |
| \& ASL202 | and Second-year American Sign Language II |  |
| \& ASL203 | and Second-year American Sign Language III |  |
| JPN101 | First-year Japanese I | 30 |
| \& JPN102 | and First-year Japanese II |  |
| \& JPN103 | and First-year Japanese III |  |
| \& JPN201 | and Second-year Japanese I |  |
| \& JPN202 | and Second-year Japanese II |  |
| \& JPN203 | and Second-year Japanese III |  |
| SPAN101 | First-year Spanish I | 27 |
| \& SPAN102 | and First-year Spanish II |  |
| \& SPAN103 | and First-year Spanish III |  |
| \& SPAN201 | and Second-year Spanish IO |  |
| \& SPAN202 | and Second-year Spanish II ${ }^{\text {a }}$ |  |
| \& SPAN203 | and Second-year Spanish III ${ }^{\text {( }}$ |  |

## Written Communication

Two (2) courses:

| Code | Title | Credits |
| :--- | :--- | ---: |
| WR121Z | Composition I | 4 |
| WR122Z | Composition II (recommended) | 4 |
| or WR227Z | Technical Writing $\star$ |  |

## Oral Communication

One (1) course:

| Code | Title | Credits |
| :--- | :--- | ---: |
| COMM100Z | Basic Speech Communication | 4 |
| COMM111Z | Public Speaking $\star$ | 4 |
| COMM114 | Argument and Critical Discourse | 3 |
| COMM115 | Introduction to Intercultural Communication $\star<$ | 4 |
| COMM218Z | Interpersonal Communication | 4 |
| COMM219 | Small Group Communication | 3 |

## Mathematics

One (1) course, 100-level or higher.

| Code | Title | Credits |
| :--- | :--- | ---: |
| MTH105Z | Math in Society | 4 |
| MTH111Z | Precalculus I: Functions | 4 |
| MTH112Z | Precalculus II: Trigonometry | 4 |
| MTH211 | Fundamentals of Elementary Mathematics I | 4 |
| MTH212 | Fundamentals of Elementary Mathematics II | 4 |
| MTH213 | Fundamentals of Elementary Mathematics III | 4 |
| MTH251 | Calculus I: Differential Calculus | 5 |
| MTH252 | Calculus II: Integral Calculus | 5 |
| MTH253 | Calculus III | 4 |
| MTH254 | Calculus IV: Multivariable/ Vector Calculus Part 1 | 5 |
| MTH255 | Calculus V: Multivariable/Vector Calculus Part 2 | 4 |
| MTH256 | Differential Equations | 5 |
| MTH261 | Linear Algebra | 4 |


| MTH275 | A Bridge to Upper-Division Mathematics | 3 |
| :--- | :--- | :--- |
| STAT243Z | Elementary Statistics I | 4 |
| STAT244 | Elementary Statistics II | 4 |

## Health/Physical Education

Three (3) credits in Physical Education (PE) and/or in Health Education (HE/HPE):

| Code | Title | Credits |
| :--- | :--- | ---: |
| HE151 | Drug Education: Stimulants and Performance <br> Enhancing Drugs | 3 |
| HE152 | Drug Education: Opioids, Cannabis, Depressants <br> and Hallucinogens | 3 |
|  | Adult Development and Aging | 1 |
| HE202 | Nutrition for Health | 3 |
| HE204 | Diet Appraisal | 1 |
| HE205 | Stress Control Through Activity Intervention | 1 |
| HE207 | HIV and Other Sexually Transmitted Infections | 1 |
| HE208 | Nutrition (or FN225, if taken summer 2021 or <br> later) | 4 |
| HE225 |  |  |


| ANTH103 | Introduction to Cultural Anthropology ( | 4 |
| :---: | :---: | :---: |
| ANTH180 | Language and Culture $\star$ (beng renumbered to ANTH140 effective winter term 2024) | 4 |
| Communication |  |  |
| COMM115 | Introduction to Intercultural Communication $\star$ ( | 4 |
| Economics |  |  |
| EC115 | Introduction to Economics | 3 |
| EC201 | Principles of Economics I: Microeconomics $\star$ | 4 |
| EC202 | Principles of Economics II: Macroeconomics $\star$ | 4 |
| Geography |  |  |
| GEOG105 | Introduction to Physical Geography | 3 |
| GEOG106 | Introduction to World Regional Geography (1) | 3 |
| GEOG107 | Introduction to Cultural Geography ${ }^{\text {( }}$ | 3 |
| GEOG202 | The Geography of Europe ${ }^{\text {a }}$ | 3 |
| GEOG206 | Geography of Oregon ${ }^{\text {a }}$ | 3 |
| GEOG209 | Geography of the Middle East and North Africa | 3 |
| GEOG214 | Geography of Mexico and Central America | 3 |
| GEOG290 | Environmental Problems and Restoration |  |

$\begin{array}{ll}\text { History } & \\ \text { HST101 Western Civilization: Ancient and Classical Europe } & 4\end{array}$
HST102 Western Civilization: Medieval and Early Modern 4

| HST103 | Western Civilization: Modern Europe | 4 |
| :--- | :--- | :--- |
| HST110 | Ancient World History | 4 |

HST111 Medieval World History
HST112 Modern World History $\downarrow$ © 4
HST195 History of the Vietnam War 3

| HST201 U.S. History: Pre-Colonial-1840 | 4 |  |
| :--- | :--- | :--- |
| HST202 | U.S. History: 1840-1917 | 4 |

HST203 U.S. History: 1910-Present $\downarrow$
HST204 Women in U.S. History 4
HST225 Women in World History ( 4
HST237 America in the 1960s 3
HST264 African-American History: 1500-1870s $\star$ ( 3
HST265 African-American History: 1870-Present $\downarrow$ (0) 4

International Studies

| INTL101 | Introduction to International Studies $\boldsymbol{\star}$ ( $)$ | 4 |
| :--- | :--- | ---: |
| Journalism |  |  |
| J211 | Introduction to Mass Communications | 3 |

completion of military basic training. A copy of the DD214 form or a Joint Services Transcript is required.

## Social Science

Three (3) courses from at least two (2) disciplines:

| Code | Title | Credits |  |
| :--- | :--- | ---: | ---: |
| General Social | Science |  |  |
| SSC100 | Introduction to Social Entrepreneurship | 4 |  |
| Anthropology |  |  |  |
| ANTH101 | Introduction to Biological Anthropology |  | 4 |
| ANTH102 | Introduction to Archaeology and World Prehistory | 4 |  |

Introduction to Mass Communications 3

## Music History

| MUS103 | Jazz History (if taken summer 2020 or later) | 3 |
| :--- | :--- | :--- |
| MUS105 | History of Rock (if taken summer 2020 or later) | 3 |
| MUS201 | Music in Cinema | 3 |
| MUS268 | Music History: Baroque to Romantic © (if taken | 4 |
| MUS279 | Summer 2020 or later) |  |
| Popular Songwriting | 3 |  |

## Political Science

| PS200 | Introduction to Political Science | 4 |
| :--- | :--- | :--- |
| PS201 | American Government | 4 |
| PS203 | State and Local Governments | 4 |


| PS204 | Introduction to Comparative Politics | 4 |
| :--- | :--- | :--- |
| PS205 | International Relations $\star$ | 4 |
| PS209 | Problems in American Politics | 4 |
| PS215 | Global Issues | 4 |
| PS217 | Introduction to Public Land Management: The | 3 |
|  | Politics of Recreation | 4 |
| PS225 | Political Ideology: Ideas About Government | 4 |
| PS241 | Introduction to Political Terrorism | 4 |

## Psychology

PSY101 Psychology of Human Relations $\star \quad 3$
PSY151 Introduction to the Social Sciences 3
PSY201 General Psychology $\star \quad 4$
PSY202 General Psychology $\quad 4$

PSY214 Introduction to Personality (3) 4
PSY216 Social Psychology 3
PSY231 Human Sexuality 3
PSY232 Sexuality and Society $\downarrow$ ( 3
PSY237 Human Development $\star \quad 4$

| PSY239 | Introduction to Abnormal Psychology $\star$ | 4 |
| :--- | :--- | :--- |
| Sociology |  |  |

SOC204 General Sociology: Principles of Sociology $\quad 3$
SOC205 General Sociology: Social Institutions $\star \quad 3$
SOC206 General Sociology: Social Problems $\star \quad 3$
SOC213 Race Relations in the United States $\boldsymbol{*}$
SOC216 Sociology of the Family $\downarrow 3$
SOC223 Sociology of Aging $\star$

## Theatre History

| TA106 | Theatre History: Origins to the Renaissance $\star$ (if taken summer 2021 or later) | 3 |
| :---: | :---: | :---: |
| TA107 | Theatre History: Restoration to Contemporary $\star$ © (if taken summer 2021 or later) | 3 |


| Women's Studies |  |  |
| :---: | :---: | :---: |
| WS101 | Introduction to Women's Studies $\star$ ( | 3 |
| World Literature |  |  |
| ENG271 | World Literature: The Classical World (Ancient Literature to 1000 C.E.) (if taken summer 2020 or later) | 4 |
| ENG272 | World Literature: 1000 to 1800 C.E. (if taken summer 2020 or later) | 4 |
| ENG273 | World Literature: 1800 C.E. to the Present (if taken summer 2020 or later) | 4 |

## Arts and Letters

One (1) course, not a modern language:

| Code | Title | Credits |
| :--- | :--- | ---: |
| Art/Art History |  | 4 |
| ART115 | Basic Design I: Two-Dimensional | 4 |
| ART116 | Basic Design II: Color Theory | 4 |
| ART117 | Basic Design III: Three- Dimensional | 4 |
| ART204 | History of Western Art: Prehistoric - Byzantine | 4 |
| ART205 | History of Western Art: Medieval - Renaissance | 4 |


| ART206 | History of Western Art: Baroque - Modern | 4 |
| :---: | :---: | :---: |
| ART211 | Survey of Visual Arts | 4 |
| ART215P | Survey in Visual Arts: Photography | 3 |
| ART225 | Digital Art Toolbox | 4 |
| ART226 | Digital Drawing and Imaging | 4 |
| ART227 | Introduction to Animation | 4 |
| ART231 | Drawing I | 4 |
| ART232 | Drawing II | 4 |
| ART233 | Drawing III | 4 |
| ART234 | Figure Drawing I | 4 |
| ART235 | Figure Drawing II (if taken summer 2019 or later) | 4 |
| ART236 | Figure Drawing III (if taken summer 2019 or later) | 4 |
| ART240 | Illustration and Cartooning | 4 |
| ART244 | Visual Storytelling | 4 |
| ART254 | Ceramics I | 4 |
| ART255 | Ceramics II | 4 |
| ART256 | Ceramics III | 4 |
| ART257 | Jewelrymaking/Metalsmithing I | 4 |
| ART258 | Jewelrymaking/Metalsmithing II | 4 |
| ART259 | Jewelrymaking/Metalsmithing III | 4 |
| ART260 | Introduction to Digital Photography | 4 |
| ART261 | Black and White Film Photography | 3 |
| ART262 | Intermediate Black and White Film Photography | 3 |
| ART271 | Printmaking I: Screenprint and Woodcut | 4 |
| ART272 | Printmaking II: Silkscreen, Woodcut, and Intaglio | 4 |
| ART273 | Printmaking III | 4 |
| ART281 | Painting I | 4 |
| ART282 | Painting II (if taken summer 2019 or later) | 4 |
| ART283 | Painting III (if taken summer 2019 or later) | 4 |
| ART291 | Sculpture I | 4 |
| ART292 | Sculpture II | 4 |
| ART293 | Sculpture III | 4 |
| ART294 | Watercolor I | 4 |
| ART296 | Watercolor II | 4 |
| ART297 | Watercolor III (if taken summer 2019 or later) | 4 |
| Communication / Speech (cannot be same course used to fulfill Oral Communication requirement) |  |  |
| COMM100Z | Basic Speech Communication | 4 |
| COMM111Z | Public Speaking $\uparrow$ | 4 |
| COMM114 | Argument and Critical Discourse | 3 |
| COMM115 | Introduction to Intercultural Communication $\boldsymbol{*}$ | 4 |
| COMM218Z | Interpersonal Communication $\downarrow$ | 4 |
| COMM219 | Small Group Communication | 3 |
| Creative Writing |  |  |
| WR240 | Creative Writing: Nonfiction | 3 |
| WR241 | Creative Writing: Fiction I | 4 |
| WR242 | Creative Writing: Poetry I | 4 |
| WR244 | Creative Writing: Poetry II | 4 |
| WR245 | Creative Writing: Fiction II | 4 |
| English / Literature |  |  |
| ENG104 | Introduction to Literature: Fiction $\boldsymbol{\star}$ | 4 |
| ENG105 | Introduction to Literature: Drama | 4 |


| ENG106 | Introduction to Literature: Poetry | 4 |
| :---: | :---: | :---: |
| ENG201 | Shakespeare | 4 |
| ENG204 | British Literature I: Old English to Renaissance | 4 |
| ENG205 | British Literature II: Age of Enlightenment to Present $\downarrow$ ( | 4 |
| ENG212 | Latin American Literature $\downarrow$ | 4 |
| ENG218 | Arthurian Legends | 4 |
| ENG222 | Women's Literature | 3 |
| ENG250 | Introduction to Mythology | 4 |
| ENG253 | Survey of American Literature I $\downarrow$ ( | 4 |
| ENG254 | Survey of American Literature II $\star$ ( | 4 |
| ENG257 | Introduction to African American Literature (3) | 4 |
| ENG261 | Literature of Science Fiction $\downarrow$ ( | 4 |
| ENG271 | World Literature: The Classical World (Ancient Literature to 1000 C.E.) © | 4 |
| ENG272 | World Literature: 1000 to 1800 C.E. © | 4 |
| ENG273 | World Literature: 1800 C.E. to the Present (1) | 4 |

Ethics in the Workplace
HUM202 Ethics in the Workplace

| Film Studies |  | 4 |
| :--- | :--- | :--- |
| FA257 | Films and Society $\star$ | 4 |
| FA258 | Understanding the Film | 4 |
| FA266 | Film Directors | 4 |

Modern Languages (second-year)
ASL201 Second-year American Sign Language I ${ }^{(1)} 4$
ASL202 Second-year American Sign Language II © 4
ASL203 Second-year American Sign Language III (1) 4
JPN201 Second-year Japanese I © 5
JPN202 Second-year Japanese II ( 5

JPN203 Second-year Japanese III © 5
SPAN201 Second-year Spanish I 4
SPAN202 Second-year Spanish II 4

SPAN203 Second-year Spanish III 4
Music

| MUS101 | Music Fundamentals | 3 |
| :--- | :--- | :--- |
| MUS103 | Jazz History | 3 |
| MUS105 | History of Rock | 3 |
| MUS111 | Music Theory I | 3 |

MUS112 Music Theory II 3
MUS113 Music Theory III 3
MUS201 Music in Cinema 3
MUS211 Music Theory IV © 3
MUS212 Music Theory V © 3

MUS213 Music Theory VI 3
MUS268 Music History. Baroque to Romantic © 4
MUS279 Popular Songwriting 3

## Philosophy

PHL191
PHL201

Language and the Layout of Argument 4

| PHL202 | Fundamental Ethics $\star$ ( | 4 |
| :---: | :---: | :---: |
| Religion |  |  |
| R210 | World Religions $\star$ ( ${ }^{\text {c }}$ | 3 |
| R211 | History of the Old Testament $\downarrow$ | 3 |
| R212 | History of the New Testament $\downarrow$ ( | 3 |
| Theatre Arts |  |  |
| TA101 | Appreciating Theatre | 3 |
| TA106 | Theatre History: Origins to the Renaissance $\downarrow$ | 3 |
| TA107 | Theatre History: Restoration to Contemporary $\downarrow$ ( | 3 |
| TA121 | Costuming | 3 |
| TA141 | Acting Fundamentals I | 3 |
| TA142 | Acting Fundamentals II | 3 |
| TA143 | Acting Fundamentals III | 3 |

## Science

Two (2) courses; Lab Sciences are recommended:

## Lab Sciences

Code Title Credits

Recommended for Non-Science/Engineering Majors

| Anatomy |  |  |
| :---: | :---: | :---: |
| Bl121 | Essentials of Human Anatomy and Physiology 1 $\star$ | 4 |
| BI122 | Essentials of Human Anatomy and Physiology II $\star$ | 4 |
| BI231 | Human Anatomy and Physiology $1 \star$ | 4 |
| BI232 | Human Anatomy and Physiology II $\star$ | 4 |
| BI233 | Human Anatomy and Physiology III | 4 |
| Astronomy |  |  |
| PH104 | Descriptive Astronomy | 4 |
| Biology |  |  |
| BI101 | General Biology: Cellular Biology $\downarrow$ | 4 |
| BI102 | General Biology: Molecular Biology $\star$ | 4 |
| BI103 | General Biology: Ecology and Evolution | 4 |
| BI132 | Introduction to Animal Behavior | 4 |
| BI133 | Northwest Forest Ecology | 4 |
| Chemistry |  |  |
| CH104 | General Chemistry for Health Professions | 5 |
| CH105 | Organic Chemistry for Health Professions | 5 |
| CH106 | Biological Chemistry for Health Professions | 5 |
| General Science |  |  |
| GS104 | Physical Science - Physics | 4 |
| $\begin{aligned} & \text { GS105 } \\ & \text { or GS105A } \\ & \text { or GS105B } \end{aligned}$ | Physical Science: Chemistry of the Environment ${ }^{1}$ <br> Chemistry for the Consumer <br> Chemistry of Food and Cooking | 4 |
| GS106 | Physical Science: Geology | 4 |
| Geology |  |  |
| G148B | Volcanoes and Their Activity (formerly G148; cannot be repeated for credit) ${ }^{2}$ | 4 |
| G165 | Regional Field Geology | 3 |
| Recommended for Science, Engineering or Other STEM-Focused Majors |  |  |
| Biology |  |  |
| BI112 | Biology for Health Professions (if taken in 2019 or later) | 5 |


| BI211 | Principles of Biology I | 5 |
| :--- | :--- | ---: |
| BI212 | Principles of Biology II | 5 |
| BI213 | Principles of Biology III | 5 |
| BI234 | Microbiology | 4 |
| Chemistry |  | 4 |
| CH151 | Basic Chemistry | 5 |
| CH221 | General Chemistry I | 5 |
| CH222 | General Chemistry II | 5 |
| CH223 | General Chemistry III | 5 |
| CH241 | Organic Chemistry I | 5 |
| CH242 | Organic Chemistry II | 5 |
| CH243 | Organic Chemistry III | 4 |
| Natural Resources | Ecology | 4 |
| F240 | Natural Resources Ecology | 4 |
| Fish \& Wildlife |  | 4 |
| FW252 | Mammals: Biology and Techniques | 4 |
| FW253 | Field Ornithology | 4 |
| Geology |  | 4 |
| G201 | Principles of Physical Geology | 4 |
| G202 | Principles of Physical Geology | 5 |
| G203 | Principles of Historical Geology | 5 |
| Physics |  | 5 |
| PH201 | General Physics I | 5 |
| PH202 | General Physics II | 5 |
| PH203 | General Physics III | 5 |
| PH211 | General Physics with Calculus I | 5 |
| PH212 | General Physics with Calculus II | 5 |
| PH213 | General Physics with Calculus III | 5 |

${ }^{1}$ Students may receive credit toward credential completion for one of the GS105 course options.

2 Students may receive credit toward credential completion for one of the G148 options, either lab or non-lab but not both.

## Non-Lab Science/Math/Computer Sciences Code Title Credits

Recommended for Non-Science/Engineering Majors

| Astronomy |  |  |
| :---: | :---: | :---: |
| PH109C | Observational Astronomy | 3 |
| PH121 | General Astronomy | 3 |
| PH122 | General Astronomy | 3 |
| PH123 | General Astronomy | 3 |
| Geology |  |  |
| G148C | Volcanoes and Their Activity (formerly G148; cannot be repeated for credit) ${ }^{1}$ | 3 |
| Nutrition |  |  |
| FN225 or HE225 | Nutrition Nutrition | 4 |
| Recommended for Science, Engineering or Other STEM-Focused Majors |  |  |
| Computer Science |  |  |
| CS160 | Computer Science Orientation | 4 |


| CS161 | Computer Science I | 4 |
| :--- | :--- | ---: |
| CS162 | Computer Science II | 4 |
| CS201 |  | 4 |
| CS205 | Systems Programming and Architecture | 4 |
| CS250 | Discrete Structures I | 4 |
| CS251 | Discrete Structures II | 4 |
| CS260 | Data Structures | 4 |
| Engineering |  | 5 |
| ENGR201 | Electrical Fundamentals I | 4 |
| ENGR211 | Statics | 4 |
| ENGR212 | Dynamics | 4 |
| ENGR213 | Strength of Materials | 4 |
| GE101 | Engineering Orientation | 4 |
| GE102 | Engineering Computations | 3 |
| GE115 | Engineering Graphics | 3 |
| Fish \& Wildlife |  |  |
| FW251 | Principles of Wildlife Conservation | 3 |
| Mathematics |  | 4 |
| MTH105Z | Math in Society | 4 |
| MTH111Z | Precalculus I: Functions $\star$ | 4 |
| MTH112Z | Precalculus II: Trigonometry | 4 |
| MTH211 | Fundamentals of Elementary Mathematics I | 4 |
| MTH212 | Fundamentals of Elementary Mathematics II | 4 |
| MTH213 | Fundamentals of Elementary Mathematics III | 4 |
| MTH251 | Calculus I: Differential Calculus | 5 |
| MTH252 | Calculus II: Integral Calculus | 5 |
| MTH253 | Calculus III | 4 |
| MTH254 | Calculus IV: Multivariable/ Vector Calculus Part 1 | 5 |
| MTH255 | Calculus V: Multivariable/Vector Calculus Part 2 | 4 |
| MTH256 | Differential Equations | 5 |
| MTH261 | Linear Algebra | 4 |
| MTH275 | A Bridge to Upper-Division Mathematics | 3 |
| STAT243Z | Elementary Statistics I | 4 |
| STAT244 | Elementary Statistics II | 4 |
|  |  | 4 |

${ }^{1}$ Students may receive credit toward credential completion for one of the G148 options, either lab or non-lab but not both.

## University Bachelor of Arts / General Education requirements vary.

Work with a university adviser to ensure you are taking the right courses at MHCC

Portland State University (PSU): Bachelor of Arts (https://www.pdx.edu/ advising/bachelor-arts-bachelor-science-bachelor-music-bachelor-finearts/) | General Education (https://www.pdx.edu/advising/general-education-requirement/)

Eastern Oregon University (EOU): Bachelor of Arts (https://www.eou.edu/ academics/) | General Education (https://www.eou.edu/registrar/gened/)

Oregon State University (OSU): Bachelor of Arts (https:// catalog.oregonstate.edu/earning-degrees/) | General Education (https:// catalog.oregonstate.edu/earning-degrees/bcc/)

Southern Oregon University (SOU): Bachelor of Arts (https://
inside.sou.edu/advising/general-degree-requirements.html)|
General Education (https://inside.sou.edu/advising/general-degree-
requirements.html)
University of Oregon (UO): Bachelor of Arts (https://catalog.uoregon.edu/ admissiontograduation/bachelorrequirements/)| General Education (http://catalog.uoregon.edu/genedcourses/)

Western Oregon University (WOU): Bachelor of Arts (https://wou.edu/ advising/bachelor-of-arts-or-bachelor-of-science/) | General Education (https://wou.edu/gened/)

## Electives

Up to 6 credits of PE185, 15 credits of IECC (200-level), and 12 credits of Lower Division Collegiate Cooperative Education Internship may be applied as elective credits to the ASLA. See the Course Information section for elective credit/course eligibility. See the Course Information section for elective credit/course eligibility. Career-technical courses do not apply to this degree.

Transfer students seeking a Bachelor of Arts degree must complete the second year of a language other than English (201/202/203 or equivalent) before graduating from a public Oregon university. Secondyear language courses offered at MHCC include American Sign Language (ASL), Spanish, and Japanese.

## To be awarded an ASLA degree, students must:

- Complete all requirements to total 90 applicable degree credits.
- Earn a grade of "C" or better in Math, Writing and Oral Communication General Education, have a minimum GPA of 2.0 in all courses applied to the degree, and have a minimum cumulative GPA of 2.0 at the time the degree is awarded.
- Satisfactorily earn 12 credit hours at MHCC. Non-traditional credit (College Level Examination Program, Experience-Based Credit, Challenge, etc.) does not satisfy this requirement.

Please note: Courses may not be repeated for credit unless specified in the course description.

To check your official progress toward graduation, log on to MyMHCC and click "View My Degree Audit."

[^0]- Cultural Literacy course


[^0]:    $\star$ Course offered online

