# **ASSOCIATE OF SCIENCE (AS)**

The Associate of Science (AS) degree is best for students who want to study in a STEM field at a university. It can also work well for those in the fine arts. Students should work with their adviser, and their preferred transfer college, to pick the right classes.

Majors at MHCC that tend to work well with the AS include:

- Art
- · Chemistry
- · Criminal Justice
- · Economics
- Geology
- Mathematics
- · Physical Education / Exercise and Sport Science
- · Physics

Those interested in Biology, Medicine, Dentistry, Chiropractic, Pharmacy, or Veterinary Medicine should explore the AST-Biology (https://catalog.mhcc.edu/degree-certificate-requirements/ast-biology/) degree.

See the MyMHCC portal for printable degree worksheets (https://my.mhcc.edu/ICS/Student\_Services/Printable\_Degree\_Worksheets.jnz).

# **Degree Requirements**

Code Title	Credits
Mathematics, 1 course (p. 1) 1	4-5
Written Communication, 2-3 courses (p. 1) 1	7-8
Oral Communication, 1 course (p. 1) <sup>1</sup>	3-4
Health and Physical Education (p. 1)	3
Arts and Letters, 2-3 courses (p. 2) <sup>2</sup>	6-9
Social Science, 2-3 courses (p. 3) <sup>2</sup>	6-9
Science / Mathematics / Computer Science, 2-3 co	ourses (p. 4) <sup>2</sup> 6-9
Electives / courses in major to reach 90 credits	52
Total Credits	90-98

Must earn a "C" grade or better in Mathematics, Written Communication, and Oral Communication.

### **Mathematics**

One (1) course, 100-level or higher.

Code	Title	Credits
MTH105Z	Math in Society	4
MTH111Z	Precalculus I: Functions ★	4
MTH112Z	Precalculus II: Trigonometry	4
MTH211	Fundamentals of Elementary Mathematics I	4
MTH212	Fundamentals of Elementary Mathematics II	4
MTH213	Fundamentals of Elementary Mathematics III	4
MTH251	Calculus I: Differential Calculus	5
MTH252	Calculus II: Integral Calculus	5
MTH253	Calculus III	4

MTH254	Calculus IV: Multivariable/ Vector Calculus Part 1	5
MTH255	Calculus V: Multivariable/Vector Calculus Part 2	4
MTH256	Differential Equations	5
MTH261	Linear Algebra	4
MTH275	A Bridge to Upper-Division Mathematics	3
STAT243Z	Elementary Statistics I 🖈	4
STAT244	Elementary Statistics II	4

# Writing

Two (2) courses:

Code	Title	Credits
WR121Z	Composition I 🛊	4
WR122Z	Composition II 🚖	4
or WR227Z	Technical Writing ★	

## **Oral Communication**

One (1) course:

Code	Title	Credits
COMM100Z	Basic Speech Communication ★	4
COMM111Z	Public Speaking 🖈	4
COMM114	Argument and Critical Discourse	3
COMM115	Introduction to Intercultural Communication $\bigstar$	<b>②</b> 4
COMM218Z	Interpersonal Communication 🖈	4
COMM219	Small Group Communication	3

# **Health and Physical Education (HPE)**

Three (3) credits in Physical Education (**PE**) and/or in Health Education (**HE/HPE**):

Code	Title	Credits
HE151	Drug Education: Stimulants and Performance Enhancing Drugs	3
HE152	Drug Education: Opioids, Cannabis, Depressant and Hallucinogens	s 3
HE202	Adult Development and Aging	1
HE204	Nutrition for Health	3
HE205	Diet Appraisal ★	1
HE207	Stress Control Through Activity Intervention	1
HE208	HIV and Other Sexually Transmitted Infections	1
HE225	Nutrition ★ (or FN225, if taken summer 2021 or later)	r 4
HE250	Personal Health and Wellness 🖈	3
HE251	Wilderness First Aid	2
HE252	First Aid: Responding to Emergencies	3
HE255	Alcohol and the Family	3
HE261	CPR - Cardiopulmonary Resuscitation	1
HE262	Basic Life Support ★	1
HE265	Women's Health ★	3
HE289	Wilderness First Responder	4
PE185 - activity c	ourse	1
HPE110	Teambuilding and Group Facilitation	3
HPE120	Introduction to Navigation	1

From Arts & Letters, Social Science, and Science / Math / Computer Science, complete a minimum of 9 credits in one of the three areas, and a minimum of 6 credits in each of the remaining areas.

HPE170	Structure and Function of the Human Body	3
HPE172	Exercise Science	3
HPE174	Fitness Assessment and Programming	3
HPE260	Prevention and Care of Exercise-Related Injuries	3
HPE270	Introduction to Sport Psychology	3
HPE285OL	Wilderness Survival	3
HPE291	Lifeguard Training	2
HPE295	Health and Fitness for Life ★ (requirement at OSU and WOU)	3

3 credit hours of PE185 may be granted toward an Associate degree at MHCC for completion of military basic training. A copy of the DD214 form or a Joint Services Transcript is required.

# From Arts & Letters, Social Science, and Science / Math / Computer Science, complete a minimum of 9 credits in one of the three areas, and a minimum of 6 credits in each of the remaining areas: Arts and Letters

Code	Title	Credits
Art/Art History		
ART115	Basic Design I: Two-Dimensional	4
ART116	Basic Design II: Color Theory	4
ART117	Basic Design III: Three- Dimensional	4
ART204	History of Western Art: Prehistoric - Byzantine	4
ART205	History of Western Art: Medieval - Renaissance	<b>★</b> 4
ART206	History of Western Art: Baroque - Modern 🖈	4
ART211	Survey of Visual Arts ★ ②	4
ART215P	Survey in Visual Arts: Photography	3
ART225	Digital Art Toolbox	4
ART226	Digital Drawing and Imaging	4
ART227	Introduction to Animation	4
ART231	Drawing I	4
ART232	Drawing II	4
ART233	Drawing III	4
ART234	Figure Drawing I	4
ART235	Figure Drawing II (if taken summer 2019 or later	) 4
ART236	Figure Drawing III (if taken summer 2019 or late	r) 4
ART240	Illustration and Cartooning	4
ART244	Visual Storytelling	4
ART254	Ceramics I	4
ART255	Ceramics II	4
ART256	Ceramics III	4
ART257	Jewelrymaking/Metalsmithing I	4
ART258	Jewelrymaking/Metalsmithing II	4
ART259	Jewelrymaking/Metalsmithing III	4
ART260	Introduction to Digital Photography	4
ART261	Black and White Film Photography	3
ART262	Intermediate Black and White Film Photography	
ART271	Printmaking I: Screenprint and Woodcut	4
ART272	Printmaking II: Silkscreen, Woodcut, and Intaglio	
ART273	Printmaking III	4
ART281	Painting I	4
ART282	Painting II (if taken summer 2019 or later)	4
ART283	Painting III (if taken summer 2019 or later)	4

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ART291	Sculpture I	4
ART292	Sculpture II	4
ART293	Sculpture III	4
ART294	Watercolor I	4
ART296	Watercolor II	4
ART297	Watercolor III (if taken summer 2019 or later)	4
Communication / Communication r	Speech (cannot be same course used to fulfill Oral	
COMM100Z	Basic Speech Communication *	4
COMM111Z	Public Speaking *	4
COMM114	Argument and Critical Discourse	3
COMM115	Introduction to Intercultural Communication *	4
COMM218Z	Interpersonal Communication *	4
COMM219	' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	3
Creative Writing	Small Group Communication	3
WR240	Creative Writing: Nonfiction	3
WR241		4
WR241	Creative Writing: Fiction I	4
WR242 WR244	Creative Writing: Poetry I ★	
WR244 WR245	Creative Writing: Poetry II	4
English / Literatu	Creative Writing: Fiction II	4
ENG104	Introduction to Literature: Fiction 🖈	4
ENG105	Introduction to Literature: Piction 🛣	4
ENG105		4
ENG106 ENG201	Introduction to Literature: Poetry Shakespeare	4
ENG204	British Literature I: Old English to Renaissance *	4
LINGZU4	british Literature I. Old Endlish to Renaissance	4
	•	
ENG205		4
ENG205 ENG212	British Literature II: Age of Enlightenment to	4
	British Literature II: Age of Enlightenment to Present ★ ③	
ENG212	British Literature II: Age of Enlightenment to Present ★ ②  Latin American Literature ★	4
ENG212 ENG218	British Literature II: Age of Enlightenment to Present ★ ♀  Latin American Literature ★  Arthurian Legends	4
ENG212 ENG218 ENG222	British Literature II: Age of Enlightenment to Present ★ ♀  Latin American Literature ★  Arthurian Legends  Women's Literature ♀	4 4 3
ENG212 ENG218 ENG222 ENG250	British Literature II: Age of Enlightenment to Present ★ ②  Latin American Literature ★  Arthurian Legends  Women's Literature ③  Introduction to Mythology	4 4 3 4
ENG212 ENG218 ENG222 ENG250 ENG253	British Literature II: Age of Enlightenment to Present ★ ② Latin American Literature ★ Arthurian Legends Women's Literature ③ Introduction to Mythology Survey of American Literature I ★ ③	4 4 3 4 4
ENG212 ENG218 ENG222 ENG250 ENG253 ENG254	British Literature II: Age of Enlightenment to Present ★ ②  Latin American Literature ★  Arthurian Legends  Women's Literature ③  Introduction to Mythology  Survey of American Literature I ★ ③  Survey of American Literature II ★ ③	4 4 3 4
ENG212 ENG218 ENG222 ENG250 ENG253 ENG254 ENG257	British Literature II: Age of Enlightenment to Present    Latin American Literature   Arthurian Legends  Women's Literature   Introduction to Mythology  Survey of American Literature I   Survey of American Literature II	4 4 3 4 4 4
ENG212 ENG218 ENG222 ENG250 ENG253 ENG254 ENG257 ENG261	British Literature II: Age of Enlightenment to Present ★ ②  Latin American Literature ★  Arthurian Legends  Women's Literature ③  Introduction to Mythology  Survey of American Literature I ★ ③  Survey of American Literature II ★ ③  Introduction to African American Literature ③  Literature of Science Fiction ★ ③  World Literature: The Classical World (Ancient	4 4 3 4 4 4 4
ENG212 ENG218 ENG222 ENG250 ENG253 ENG254 ENG257 ENG261 ENG271	British Literature II: Age of Enlightenment to Present ★ ②  Latin American Literature ★  Arthurian Legends  Women's Literature ③  Introduction to Mythology  Survey of American Literature I ★ ③  Survey of American Literature II ★ ③  Introduction to African American Literature ④  Literature of Science Fiction ★ ③  World Literature: The Classical World (Ancient Literature to 1000 C.E.) ③	4 4 3 4 4 4 4 4 4
ENG212 ENG218 ENG222 ENG250 ENG253 ENG254 ENG257 ENG261 ENG271	British Literature II: Age of Enlightenment to Present    Latin American Literature    Arthurian Legends  Women's Literature    Introduction to Mythology  Survey of American Literature I    Survey of American Literature II    Introduction to African American Literature    Literature of Science Fiction    World Literature: The Classical World (Ancient Literature to 1000 C.E.)    World Literature: 1800 C.E. to the Present	4 4 3 4 4 4 4 4 4 4
ENG212 ENG218 ENG222 ENG250 ENG253 ENG254 ENG257 ENG261 ENG271 ENG272	British Literature II: Age of Enlightenment to Present    Latin American Literature    Arthurian Legends  Women's Literature    Introduction to Mythology  Survey of American Literature II    Survey of American Literature II    Introduction to African American Literature    Literature of Science Fiction    World Literature: The Classical World (Ancient Literature to 1000 C.E.)    World Literature: 1000 to 1800 C.E.    World Literature: 1800 C.E. to the Present    kplace	4 4 3 4 4 4 4 4 4 4
ENG212 ENG218 ENG222 ENG250 ENG253 ENG254 ENG257 ENG261 ENG271 ENG272 ENG273 Ethics in the Wor	British Literature II: Age of Enlightenment to Present    Latin American Literature    Arthurian Legends  Women's Literature    Introduction to Mythology  Survey of American Literature I    Survey of American Literature II    Introduction to African American Literature    Literature of Science Fiction    World Literature: The Classical World (Ancient Literature to 1000 C.E.)    World Literature: 1800 C.E. to the Present	4 4 3 4 4 4 4 4 4 4
ENG212 ENG218 ENG218 ENG222 ENG250 ENG253 ENG254 ENG257 ENG261 ENG271 ENG272 ENG273 Ethics in the Worl	British Literature II: Age of Enlightenment to Present    Latin American Literature    Arthurian Legends  Women's Literature    Introduction to Mythology  Survey of American Literature II    Survey of American Literature II    Introduction to African American Literature    Literature of Science Fiction    World Literature: The Classical World (Ancient Literature to 1000 C.E.)    World Literature: 1000 to 1800 C.E.    World Literature: 1800 C.E. to the Present    kplace	4 4 3 4 4 4 4 4 4 4
ENG212 ENG218 ENG222 ENG250 ENG253 ENG254 ENG257 ENG261 ENG271 ENG272 ENG273 Ethics in the World HUM202 Film Studies	British Literature II: Age of Enlightenment to Present    Latin American Literature    Arthurian Legends  Women's Literature    Introduction to Mythology  Survey of American Literature I    Survey of American Literature II    Introduction to African American Literature    Literature of Science Fiction    World Literature: The Classical World (Ancient Literature to 1000 C.E.)    World Literature: 1800 C.E. to the Present    kplace  Ethics in the Workplace	4 4 3 4 4 4 4 4 4 4 3 3
ENG212 ENG218 ENG218 ENG222 ENG250 ENG253 ENG254 ENG257 ENG261 ENG271 ENG272 ENG273 Ethics in the World HUM202 Film Studies FA257	British Literature II: Age of Enlightenment to Present    Latin American Literature    Arthurian Legends  Women's Literature    Introduction to Mythology  Survey of American Literature II    Survey of American Literature II    Introduction to African American Literature    Literature of Science Fiction    World Literature: The Classical World (Ancient Literature to 1000 C.E.)    World Literature: 1000 to 1800 C.E.    World Literature: 1800 C.E. to the Present    kplace  Ethics in the Workplace	4 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
ENG212 ENG218 ENG218 ENG222 ENG250 ENG253 ENG254 ENG257 ENG261 ENG271 ENG272 ENG273 Ethics in the World HUM202 Film Studies FA257 FA258	British Literature II: Age of Enlightenment to Present    Latin American Literature    Arthurian Legends  Women's Literature    Introduction to Mythology  Survey of American Literature II    Survey of American Literature II    Introduction to African American Literature    Literature of Science Fiction    World Literature: The Classical World (Ancient Literature to 1000 C.E.)    World Literature: 1000 to 1800 C.E.    World Literature: 1800 C.E. to the Present    kplace  Ethics in the Workplace    Films and Society    Understanding the Film	4 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
ENG212 ENG218 ENG218 ENG222 ENG250 ENG253 ENG254 ENG257 ENG261 ENG271 ENG272 ENG273 Ethics in the World HUM202 Film Studies FA257 FA258 FA266 FA270	British Literature II: Age of Enlightenment to Present    Latin American Literature    Arthurian Legends  Women's Literature    Introduction to Mythology  Survey of American Literature II    Survey of American Literature II    Introduction to African American Literature    Literature of Science Fiction    World Literature: The Classical World (Ancient Literature to 1000 C.E.)    World Literature: 1000 to 1800 C.E.    World Literature: 1800 C.E. to the Present    kplace  Ethics in the Workplace    Films and Society    Film Directors    Film Directors    Film Genres    Film Genres	4 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
ENG212 ENG218 ENG218 ENG222 ENG250 ENG253 ENG254 ENG257 ENG261 ENG271 ENG272 ENG273 Ethics in the World HUM202 Film Studies FA257 FA258 FA266	British Literature II: Age of Enlightenment to Present    Latin American Literature    Arthurian Legends  Women's Literature    Introduction to Mythology  Survey of American Literature II    Survey of American Literature II    Introduction to African American Literature    Literature of Science Fiction    World Literature: The Classical World (Ancient Literature to 1000 C.E.)    World Literature: 1000 to 1800 C.E.    World Literature: 1800 C.E. to the Present    kplace  Ethics in the Workplace    Films and Society    Understanding the Film    Film Directors    Film Genres    es (second-year)	4 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
ENG212 ENG218 ENG218 ENG222 ENG250 ENG253 ENG254 ENG257 ENG261 ENG271 ENG272 ENG273 Ethics in the World HUM202 Film Studies FA257 FA258 FA266 FA270 Modern Language	British Literature II: Age of Enlightenment to Present    Latin American Literature    Arthurian Legends  Women's Literature    Introduction to Mythology  Survey of American Literature II    Survey of American Literature II    Introduction to African American Literature    Literature of Science Fiction    World Literature: The Classical World (Ancient Literature to 1000 C.E.)    World Literature: 1000 to 1800 C.E.    World Literature: 1800 C.E. to the Present    kplace  Ethics in the Workplace    Films and Society    Film Directors    Film Directors    Film Genres    Film Genres	4 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

ASL203	Second-year American Sign Language III 🚱	4	EC115	Introduction to Economics ★	3
JPN201	Second-year Japanese I 🚱	5	EC201	Principles of Economics I: Microeconomics	4
JPN202	Second-year Japanese II 3	5	EC202	·	4
JPN203	Second-year Japanese III 🚱	5	Geography	Principles of Economics II: Macroeconomics 🖈	7
SPAN201	Second-year Spanish I 🚱	4	GEOG105	Introduction to Physical Geography	3
SPAN202	Second-year Spanish II ③	4	GEOG106	Introduction to World Regional Geography 🚱	3
SPAN203		4	GEOG107	Introduction to Cultural Geography 🔾	3
Music	Second-year Spanish III 🚱	4	GEOG202	The Geography of Europe 🚱	3
MUS101	Music Fundamentals	3	GEOG206	Geography of Oregon ©	3
MUS103	Jazz History	3	GEOG209	Geography of the Middle East and North Africa ©	3
MUS105	History of Rock	3	GEOG214	Geography of Mexico and Central America	3
MUS111	Music Theory I	3	GEOG290	Environmental Problems and Restoration	3
MUS112	Music Theory II	3	History	Environmental Problems and Restoration	J
MUS113	Music Theory III	3	HST101	Western Civilization: Ancient and Classical Europe	4
MUS201	Music in Cinema 🚱	3		9	
MUS211	Music Theory IV 🔇	3	HST102	Western Civilization: Medieval and Early Modern	4
MUS212	Music Theory V 🚱	3		Europe 🚱	
MUS213	Music Theory VI <b>③</b>	3	HST103	Western Civilization: Modern Europe 😵	4
MUS268	Music History: Baroque to Romantic 🔾	4	HST110	Ancient World History 🖈 😯	4
MUS279	Popular Songwriting	3	HST111	Medieval World History 🖈 😯	4
Philosophy			HST112	Modern World History 🖈 😯	4
PHL191	Language and the Layout of Argument	4	HST195	History of the Vietnam War 😵	3
PHL201	Introduction to Philosophy ★ 🏵	4	HST201	U.S. History: Pre-Colonial-1840 ★	4
PHL202	Fundamental Ethics ★ 😵	4	HST202	U.S. History: 1840 - 1917 ★	4
Religion			HST203	U.S. History: 1910 - Present ★	4
R210	World Religions ★ ♀	3	HST204	Women in U.S. History 🔮	4
R211	History of the Old Testament ★ ③	3	HST225	Women in World History 🔾	4
R212	History of the New Testament ★ ③	3	HST237	America in the 1960s	3
Theatre Arts			HST264	African-American History: 1500 - 1870s 🖈 🔾	4
TA101	Appreciating Theatre	3	HST265	African-American History: 1870 - Present 🛊 🔾	4
TA106	Theatre History: Origins to the Renaissance 🖈 🔾	3	International Stu	udies	
TA107	Theatre History: Restoration to Contemporary 🖈 🔾	3	INTL101	Introduction to International Studies 🖈 🤡	4
TA121	Costuming	3	Journalism		
TA141	Acting Fundamentals I	3	J211	Introduction to Mass Communications	3
TA142	Acting Fundamentals II	3	Music History		
TA143	Acting Fundamentals III	3	MUS103	Jazz History (if taken summer 2020 or later)	3
Social Science	20		MUS105	History of Rock (if taken summer 2020 or later)	3
Code			MUS201	Music in Cinema 🚱	3
General Social So		edits	MUS268	Music History: Baroque to Romantic 🔾 (if taken	4
SSC100	Introduction to Social Entrepreneurship	4	MI 10070	summer 2020 or later)	0
Anthropology	introduction to obeiai Entrepreneurship	7	MUS279	Popular Songwriting	3
ANTH101	Introduction to Biological Anthropology 🖈	4	PS200		1
ANTH102	Introduction to Archaeology and World Prehistory	4	PS200 PS201	Introduction to Political Science ★	4
7	★ ❷	•		American Government	4
ANTH103	Introduction to Cultural Anthropology	4	PS203	State and Local Governments	4
ANTH180	Language and Culture ★    (beng renumbered to	4	PS204 PS205	Introduction to Comparative Politics	4
	ANTH140 effective winter term 2024)			International Relations 🖈 🚱  Problems in American Politics	
Communication			PS209	Global Issues	4
COMM115	Introduction to Intercultural Communication 🖈 🔾	4	PS215 PS217		3
Economics			1-9411	Introduction to Public Land Management: The Politics of Recreation	3
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### Associate of Science (AS)

Astronomy

Descriptive Astronomy

General Biology: Cellular Biology 🖈

General Biology: Molecular Biology 🖈

PH104

Biology BI101

BI102

PS225	Political Ideology: Ideas About Government	4	BI103	General Biology: Ecology and Evolution
PS241	Introduction to Political Terrorism 🖈	4	BI132	Introduction to Animal Behavior 🖈
Psychology			BI133	Northwest Forest Ecology
PSY101	Psychology of Human Relations 🖈	3	Chemistry	
PSY151	Introduction to the Social Sciences	3	CH104	General Chemistry for Health Professions
PSY201	General Psychology ★	4	CH105	Organic Chemistry for Health Professions
PSY202	General Psychology 🛊	4	CH106	Biological Chemistry for Health Professions
PSY214	Introduction to Personality 🔾	4	General Science	
PSY216	Social Psychology	3	GS104	Physical Science - Physics
PSY231	Human Sexuality	3	GS105	Physical Science: Chemistry of the Environment <sup>1</sup>
PSY232	Sexuality and Society 🖈 🔾	3	or GS105A	Chemistry for the Consumer
PSY237	Human Development 🛊	4	or GS105B	Chemistry of Food and Cooking
PSY239	Introduction to Abnormal Psychology 🛊	4	GS106	Physical Science: Geology
Sociology			Geology	
SOC204	General Sociology: Principles of Sociology 🖈	3	G148B	Volcanoes and Their Activity (formerly G148; cannot be repeated for credit) <sup>2</sup>
SOC205	General Sociology: Social Institutions ★	3	G165	Regional Field Geology
SOC206	General Sociology: Social Problems	3		or Science, Engineering or Other STEM-Focused
SOC213	Race Relations in the United States ★ ③	3	Majors	or Science, Engineering or Other STEM-1 ocused
SOC215	Gender and Society ★ ②	3	Biology	
SOC216	Sociology of the Family 🖈	3	BI112	Biology for Health Professions (if taken in 2019 or
SOC223	Sociology of Aging ★	3		later)
Theatre History	3, 3 3		BI211	Principles of Biology I
TA106	Theatre History: Origins to the Renaissance 🖈 🔾 (if	3	BI212	Principles of Biology II
	taken summer 2021 or later)		BI213	Principles of Biology III
TA107	Theatre History: Restoration to Contemporary 🛊 🔾	3	BI234	Microbiology
	(if taken summer 2021 or later)		Chemistry	
Women's Studies	S		CH151	Basic Chemistry
WS101	Introduction to Women's Studies 🖈 🛇	3	CH221	General Chemistry I
<b>World Literature</b>			CH222	General Chemistry II
ENG271	World Literature: The Classical World (Ancient	4	CH223	General Chemistry III
	Literature to 1000 C.E.)  (if taken summer 2020		CH241	Organic Chemistry I
EN 0070	or later)		CH242	Organic Chemistry II
ENG272	World Literature: 1000 to 1800 C.E. (if taken	4	CH243	Organic Chemistry III
ENG273	summer 2020 or later) World Literature: 1800 C.E. to the Present <b>◊</b> (if	4	Natural Resource	
LINGZIJ	taken summer 2020 or later)	4	F240	Natural Resources Ecology
	(4.16.1. 64.1.11.16. 26.26 61.14.61)		Fish & Wildlife	Managaria Biologo and Tarabailman
Science / Ma	thematics / Computer Science		FW252	Mammals: Biology and Techniques
Lab Sciences			FW253	Field Ornithology
Code	Title Cre	dits	Geology	Dringinles of Dhysical Coolegy
Recommended f	or Non-Science/Engineering Majors		G201	Principles of Physical Geology Principles of Physical Geology
Anatomy			G202	Principles of Physical Geology  Principles of Historical Geology
BI121	Essentials of Human Anatomy and Physiology I 🛊	4	G203 Physics	Timolpies of Historical Geology
BI122	Essentials of Human Anatomy and Physiology II 🛊	4	PH201	General Physics I
BI231	Human Anatomy and Physiology I 🛊	4	PH202	General Physics II
BI232	Human Anatomy and Physiology II 🖈	4	PH203	General Physics III
BI233	Human Anatomy and Physiology III ★	4	PH211	General Physics with Calculus I
Astronomy			1 11411	General i flysios with Galculus I

PH212

PH213

General Physics with Calculus II

General Physics with Calculus III

Students may receive credit toward credential completion for one of the GS105 course options.

Students may receive credit toward credential completion for one of the G148 options, either lab or non-lab but not both.

Code	Title	Credits	
Recommended for Non-Science/Engineering Majors			
Astronomy			
PH109C	Observational Astronomy	3	
PH121	General Astronomy	3	
PH122	General Astronomy	3	
PH123	General Astronomy	3	
Geology			
G148C	Volcanoes and Their Activity (formerly G148; cannot be repeated for credit) <sup>1</sup>	3	
Nutrition			
FN225	Nutrition ★	4	
or HE225	Nutrition *		

# Recommended for Science, Engineering or Other STEM-Focused Majors

Majors		
Computer Science		
CS160	Computer Science Orientation ★	4
CS161	Computer Science I	4
CS162	Computer Science II	4
CS201		4
CS205	Systems Programming and Architecture	4
CS250	Discrete Structures I	4
CS251	Discrete Structures II	4
CS260	Data Structures	4
Engineering		
ENGR201	Electrical Fundamentals I	5
ENGR211	Statics	4
ENGR212	Dynamics	4
ENGR213	Strength of Materials	4
GE101	Engineering Orientation	4
GE102	Engineering Computations	3
GE115	Engineering Graphics	3
Fish & Wildlife		
FW251	Principles of Wildlife Conservation	3
Mathematics		
MTH105Z	Math in Society	4
MTH111Z	Precalculus I: Functions ★	4
MTH112Z	Precalculus II: Trigonometry	4
MTH211	Fundamentals of Elementary Mathematics I	4
MTH212	Fundamentals of Elementary Mathematics II	4
MTH213	Fundamentals of Elementary Mathematics III	4
MTH251	Calculus I: Differential Calculus	5
MTH252	Calculus II: Integral Calculus	5
MTH253	Calculus III	4
MTH254	Calculus IV: Multivariable/ Vector Calculus Part 1	5
MTH255	Calculus V: Multivariable/Vector Calculus Part 2	4
MTH256	Differential Equations	5
MTH261	Linear Algebra	4

MTH275	A Bridge to Upper-Division Mathematics	3
STAT243Z	Elementary Statistics I ★	4
STAT244	Elementary Statistics II	4

Students may receive credit toward credential completion for one of the G148 options, either lab or non-lab but not both.

## **Electives**

Up to 6 credits of PE185, 15 credits of IECC (200-level), and 12 credits of Lower Division Collegiate Cooperative Education Internship may be applied as elective credits to the AS. See the Course Information section for elective credit/course eligibility. See the Course Information section for elective credit/course eligibility. Career-technical courses do not apply to this degree.

Transfer students seeking a Bachelor of Arts degree must complete the second year of a language other than English (201/202/203 or equivalent) before graduating from a public Oregon university. Second-year language courses offered at MHCC include American Sign Language (ASL), Spanish, and Japanese.

### To be awarded an AS degree, students must:

- · Complete all requirements to total 90 applicable degree credits.
- Earn a grade of "C" or better in Math, Writing and Oral Communication General Education, have a minimum GPA of 2.0 in all courses applied to the degree, and have a minimum cumulative GPA of 2.0 at the time the degree is awarded.
- Satisfactorily earn 12 credit hours at MHCC. Non-traditional credit (College Level Examination Program, Experience-Based Credit, Challenge, etc.) does not satisfy this requirement.

Please note: Courses may not be repeated for credit unless specified in the course description.

To check your official progress toward graduation, log on to MyMHCC and click "View My Degree Audit."

- ★ Course offered online
- Cultural Literacy course