

TA - THEATRE ARTS

TA101 Appreciating Theatre

Credits 3

Fall

Registration Requirement: WR090 or IECC201W, with a grade of "C" or better; or placement above stated course level.

This is an audience-based approach to theatre that enables students to experience and appreciate the theatrical arts through attending plays. The roles of the playwright, actor, director, designers, and technicians are explored. Additional 10 hours required attending plays outside of class. An additional cost to the student will be \$95 for the term. Tickets to plays will be at no further cost to the student.

Additional Course Fee: \$100.00

This course fulfills: Arts & Letters; Human Relations

TA106 Theatre History: Origins to the Renaissance ★🌐

Credits 3

Winter

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or better; or placement above stated course levels.

This course introduces students to major playwrights, stage practices, theatre architecture, elements of design and styles of acting from the origins of theatre production to the Renaissance. Students examine the relationship between theatre arts and society in historical context. Not sequential.

This course fulfills: Cultural Literacy; Arts & Letters; Human Relations; Social Science

TA107 Theatre History: Restoration to Contemporary ★🌐

Credits 3

Spring

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or better; or placement above stated course levels.

This course introduces students to major playwrights, stage practices, theatre architecture, elements of design and styles of acting from the Restoration to contemporary theatre productions. Students examine the relationship between theatre arts and society in a historical context. Not sequential.

This course fulfills: Cultural Literacy; Arts & Letters; Human Relations; Social Science

TA111 Technical Theatre: Scenery

Credits 3

Fall

This survey of theatrical stagecraft examines the theories and practices of theatre facilities, set construction, rigging and production.

Additional Course Fee: \$10.00

TA112 Technical Theatre: Lighting and Sound

Credits 3

Winter

This survey course examines stagecraft through the theories and practices of lighting and sound production for theatre.

Additional Course Fee: \$10.00

TA113 Technical Theatre: Painting and Special Effects

Credits 3

Spring

This survey course covers stagecraft: the theory and practice of scenic painting, properties and special effects for theatre.

Additional Course Fee: \$10.00

TA115 Professional Technician Orientation

Credit 1

Fall

Training for event management, safety, tech process and customer service. This orientation is required for students who wish to work as paid event staff for the MHCC College and Studio Theatres. Includes training demeanor, etiquette and skills for those wishing to apply for employment as professional theatre technicians.

TA121 Costuming 🌐

Credits 3

Spring - odd years

Registration Requirement: None.

This course is a study of costume design theory, history, principles and application for theatrical production. Students learn various periods of costume design, patterning, fabrics, cutting, fitting, sewing and costume crafts and accessories. Students will create costumes and accessories.

Additional Course Fee: \$50.00

TA134A Technical Theatre Workshop: First Year

Credit 1

Fall

A beginning level practicum in technical theatre production. Training and practical experience in scenery construction and painting, lighting, sound, properties and stage management. Content and specialized nature of the workshop changes each quarter as different productions are mounted. Course may be repeated for a maximum of nine credits. TA134A replaced TA114A.

Additional Course Fee: \$10.00

TA134B Technical Theatre Workshop: First Year

Credits 2

Fall

A beginning practicum in technical theatre production. Training and practical experience in scenery construction and painting, lighting, sound, properties and stage management. Content and specialized nature of the workshop changes each quarter as different productions are mounted. Course may be repeated for a maximum of nine credits. TA134B replaced TA114B.

Additional Course Fee: \$10.00

TA134C Technical Theatre Workshop: First Year

Credits 3

Fall

A beginning practicum in technical theatre production. Training and practical experience in scenery construction and painting, lighting, sound, properties and stage management. Content and specialized nature of the workshop changes each quarter as different productions are mounted. Course may be repeated for a maximum of nine credits. TA134C replaced TA114C.

Additional Course Fee: \$10.00

TA135A Technical Theatre Workshop: Major Production

Credit 1

Winter

A practicum in technical theatre production. Training and practical experience in scenery construction and painting, lighting, sound, properties, costume construction and/or stage management. Content and specialized nature of the workshop changes each term with this term focused on mounting a major production or musical. TA135C is an updated version of TA114C.

Additional Course Fee: \$10.00**TA135B Technical Theatre Workshop: Major Production**

Credits 2

Winter

A practicum in technical theatre production. Training and practical experience in scenery construction and painting, lighting, sound, properties, costume construction and/or stage management. Content and specialized nature of the workshop changes each term with this term focused on mounting a major production or musical. TA135B is an updated version of TA114B.

Additional Course Fee: \$10.00**TA135C Technical Theatre Workshop: Major Production**

Credits 3

Winter

Registration Requirement: A practicum in technical theatre production. Training and practical experience in scenery construction and painting, lighting, sound, properties, costume construction and/or stage management. Content and specialized nature of the workshop changes from term to term with this term focused on mounting a major production or musical. TA135C is an update and clarification of TA114C.

A practicum in technical theatre production. Training and practical experience in scenery construction and painting, lighting, sound, properties, costume construction and/or stage management. Content and specialized nature of the workshop changes each term with this term focused on mounting a major production or musical.

Additional Course Fee: \$10.00**TA136A Technical Theatre Workshop: Studio Production**

Credit 1

Spring

A practicum in technical theatre production. Training and practical experience in scenery construction and painting, lighting, sound, properties, costume construction and/or stage management. Content and specialized nature of the workshop changes from term to term with this term focused on the challenges of mounting a production in a small space with audience close to the stage. TA136A is an updated version of TA114A.

Additional Course Fee: \$10.00**TA136B Technical Theatre Workshop: Studio Production**

Credits 2

Spring

A practicum in technical theatre production. Training and practical experience in scenery construction and painting, lighting, sound, properties, costume construction and/or stage management. Content and specialized nature of the workshop changes each term with this term focused on the challenges of mounting a production in a small space with audience close to the stage. TA136B is an updated version of TA114B.

Additional Course Fee: \$10.00**TA136C Technical Theatre Workshop: Studio Production**

Credits 3

Spring

A practicum in technical theatre production. Training and practical experience in scenery construction and painting, lighting, sound, properties, costume construction and/or stage management. Content and specialized nature of the workshop changes each term with this term focused on the challenges of mounting a production in a small space with audience close to the stage. TA136C is an updated version of TA114C.

Additional Course Fee: \$10.00**TA141 Acting Fundamentals I**

Credits 3

Fall

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or better; or placement above stated course levels.

This studio course teaches fundamental acting techniques through the study of Stanislavski, Chekhov, and others. It explores techniques and exercises including games, scene-analysis, and character-building. This introductory course includes on-stage performance of scripted monologues and scenes. It is designed for students of any level of acting experience.

This course fulfills: Arts & Letters; Human Relations**TA142 Acting Fundamentals II**

Credits 3

Winter

Registration Requirement: TA141; or instructor consent.

This studio course expands on the fundamental acting techniques from TA141 through rehearsal experimentation and intensive analysis of scenes and monologues. It finishes with a public performance showcase.

This course fulfills: Arts & Letters; Human Relations**TA143 Acting Fundamentals III**

Credits 3

Spring

Registration Requirement: TA141 and TA142; or instructor consent.

This studio course applies fundamental acting techniques toward preparing and performing for auditions. This includes single and paired contrasting monologues, cold-readings, and acting the song for musical auditions. This course also discusses the preparation of resumes, photos and websites. It finishes with a public performance showcase.

This course fulfills: Arts & Letters; Human Relations**TA144 Improvisation**

Credits 3

Spring

Registration Requirement: None.

This studio course teaches improvisation techniques for continuing development of acting skills, confidence, and ability to handle planned non-scripted situations. Techniques taught in this course apply to role preparation, improvising non-scripted scenes, and performance. It finishes with a public performance showcase.

TA148 Movement for the Actor

Credits 3

Winter - odd years

This course is an introduction to the art of nonverbal communication. Students learn to develop body awareness and alignment, practice relaxation skills, and use the body to create and communicate character.

TA153A Theatre Workshops: First Year

Credit 1 Fall/Winter/Spring

Registration Requirement: None.

- maximum 9 This course is the study of rehearsal and performance techniques to include blocking, memorization, character development and public performance. TA153 may be repeated for a maximum of nine credits.

Additional Course Fee: \$10.00**TA153B Theatre Workshops: First Year**

Credits 2 Fall/Winter/Spring

Registration Requirement: None.

- maximum 9 This course is the study of rehearsal and performance techniques to include blocking, memorization, character development and public performance. TA153 may be repeated for a maximum of nine credits.

Additional Course Fee: \$10.00**TA153C Theatre Workshops: First Year**

Credits 3 Fall/Winter/Spring

Registration Requirement: None.

- maximum 9 This course is the study of rehearsal and performance techniques to include blocking, memorization, character development and public performance. TA153 may be repeated for a maximum of nine credits.

Additional Course Fee: \$10.00**TA153D Theatre Workshops: Theatre for Young Audiences - First Year**

Credits 2 Fall

Registration Requirement: None.

- maximum 6 This course is the study of rehearsal and performance techniques for children's audiences. Rehearsal processes including blocking, memorization, character development and public performance for children. This course may be repeated for a maximum of six credits.

Additional Course Fee: \$10.00**TA198A Independent Studies: Theatre**

Credit 1 Fall/Winter/Spring

Registration Requirement: Instructor and dean consent is required.

- maximum 9 This course is designed for unique individual projects of in-depth work not normally covered in an existing course. Topics covered may include directing plays, writing plays, designing plays, specific acting studies, management projects and research projects. Enrollment requires a written project proposal that must be approved by the instructor. This course may be repeated up to a maximum of nine credits.

Additional Course Fee: \$10.00**TA198B Independent Studies: Theatre**

Credits 2 Fall/Winter/Spring

Registration Requirement: Instructor consent is required.

This course is designed for unique individual projects of in-depth work not normally covered in an existing course. Topics covered may include directing plays, writing plays, designing plays, specific acting studies, management projects and research projects. Enrollment requires a written project proposal that must be approved by the instructor. This course may be repeated up to a maximum of nine credits.

Additional Course Fee: \$10.00**TA198C Independent Studies: Theatre**

Credits 3 Fall/Winter/Spring

Registration Requirement: Instructor consent is required.

This course is designed for unique individual projects of in-depth work not normally covered in an existing course. Topics covered may include directing plays, writing plays, designing plays, specific acting studies, management projects and research projects. Enrollment requires a written project proposal that must be approved by the instructor. This course may be repeated up to a maximum of nine credits.

Additional Course Fee: \$10.00**TA211 Scene Design**

Credits 3 Spring - even years

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or higher; or placement above stated course levels.

This course examines the function and process of set design for theatre and the role of the designer in interpreting and reinforcing the thematic content of the play. Projects are required.

Additional Course Fee: \$20.00**TA213 Stage Lighting Design**

Credits 3 Winter - odd years

Registration Requirement: None.

This course examines the function and process of lighting design and the role of the designer and other production staff in its execution. Included are exercises and discussions pertaining to lighting equipment, systems and manufacturers; relative laws of physics pertaining to electricity, color and optics; elements of design; and the lighting plot and associated paperwork. Projects are required.

Additional Course Fee: \$20.00**TA215 Professional Technician Portfolio**

Credit 1 Fall

Registration Requirement: TA115 with a grade of "C" or higher.

This course provides hands-on training for advanced event management, safety and customer service. Activities include completing an industry standard resume and portfolio as well as practicing job search strategies for those seeking employment as theatre professionals.

TA227 Theatrical Makeup

Credits 3 Fall

Registration Requirement: None.

This course analyzes the principles of stage makeup for performance with direct application of techniques in a laboratory situation. The material covers basic facial reinforcement, character and age, and fantasy makeup design. The course also includes introduction to latex, prosthetics and wigs.

Additional Course Fee: \$100.00**TA234A Technical Theatre Workshop: Second Year**

Credit 1 Fall

Registration Requirement: None.

This is a sophomore level Technical Theater Workshop with increased responsibility and skill level in the use of tools. This course may be repeated for a maximum of nine credits.

Additional Course Fee: \$10.00

TA234B Technical Theatre Workshop: Second Year

Credits 2

Registration Requirement: None.

This is a sophomore level Technical Theater Workshop with increased responsibility and skill level in the use of tools. This course may be repeated for a maximum of nine credits.

Additional Course Fee: \$10.00**TA234C Technical Theatre Workshop: Second Year**

Credits 3

Registration Requirement: None.

This is a sophomore level Technical Theater Workshop with increased responsibility and skill level in the use of tools. This course may be repeated for a maximum of nine credits. Six additional lab hours to be arranged per week. Students taking the 'C' option will be assigned a position of responsibility for the production.

Additional Course Fee: \$10.00**TA235A Technical Theatre Workshop: Major Production Second Year**

Credit 1

Winter

Registration Requirement: None.

An intermediate level practicum in technical theatre production. Training and practical experience in scenery construction and painting, lighting, sound, properties, costume construction and/or stage management. Content and specialized nature of the workshop changes each term with this term focused on mounting a major production or musical. TA235A is an updated version of TA214.

Additional Course Fee: \$10.00**TA235B Technical Theatre Workshop: Major Production Second Year**

Credits 2

Winter

Registration Requirement: None.

An intermediate level practicum in technical theatre production. Training and practical experience in scenery construction and painting, lighting, sound, properties, costume construction and/or stage management. Content and specialized nature of the workshop changes each term with this term focused on mounting a major production or musical. TA235B is an updated version of TA214B.

Additional Course Fee: \$10.00**TA235C Technical Theatre Workshop: Major Production Second Year**

Credits 3

Winter

Registration Requirement: None.

An intermediate level practicum in technical theatre production. Training and practical experience in scenery construction and painting, lighting, sound, properties, costume construction and/or stage management. Content and specialized nature of the workshop changes each term with this term focused on mounting a major production or musical. TA235C is an updated version of TA214C.

Additional Course Fee: \$10.00**TA236A Technical Theatre Workshop: Studio Production Second Year**

Credit 1

Spring

Registration Requirement: None.

A Sophomore level practicum in technical theatre production. Training and practical experience in scenery construction and painting, lighting, sound, properties, costume construction and/or stage management. Content and specialized nature of the workshop changes each term with this term focused on the challenges of mounting a production in a small space with audience close to the stage. TA236 is an updated version of TA214.

Additional Course Fee: \$10.00**TA236B Technical Theatre Workshop: Studio Production Second Year**

Credits 2

Spring

Registration Requirement: None.

A Sophomore level practicum in technical theatre production. Training and practical experience in scenery construction and painting, lighting, sound, properties, costume construction and/or stage management. Content and specialized nature of the workshop changes each term with this term focused on the challenges of mounting a production in a small space with audience close to the stage. TA236 is an updated version of TA214.

Additional Course Fee: \$10.00**TA236C Technical Theatre Workshop: Studio Production Second Year**

Credits 3

Spring

Registration Requirement: None.

A Sophomore level practicum in technical theatre production. Training and practical experience in scenery construction and painting, lighting, sound, properties, costume construction and/or stage management. Content and specialized nature of the workshop changes each term with this term focused on the challenges of mounting a production in a small space with audience close to the stage. TA236 is an updated version of TA214.

Additional Course Fee: \$10.00**TA247 Theatre Sound Design and Production**

Credits 3

Winter - even years

Theatre Sound Design and Production explores the basic principles and processes of theatrical sound, including equipment, acoustics, design and playback applications, and best practices for sound design and technical personnel.

Additional Course Fee: \$10.00**TA253A Theatre Workshops: Second Year**

Credit 1

Fall/Winter/Spring

Registration Requirement: TA153A, TA153B or TA153C.

- maximum 9 A continuation of TA153A, TA153B and TA153C, this course is the study of rehearsal and performance techniques, to include blocking, memorization, character development and public performance. TA253 may be repeated for a maximum of nine credits.

Additional Course Fee: \$10.00

TA253B Theatre Workshops: Second Year

Credits 2

Fall/Winter/Spring

Registration Requirement: None.

A continuation of TA153A, TA153B and TA153C, this course is the study of rehearsal and performance techniques, to include blocking, memorization, character development and public performance. TA253 may be repeated for a maximum of nine credits.

Additional Course Fee: \$10.00**TA253C Theatre Workshops: Second Year**

Credits 3

Fall/Winter/Spring

Registration Requirement: TA153A, TA153B or TA153C.

A continuation of TA153A, TA153B and TA153C, this course is the study of rehearsal and performance techniques, to include blocking, memorization, character development and public performance. TA253 may be repeated for a maximum of nine credits.

Additional Course Fee: \$10.00**TA253D Theatre Workshops: Theatre for Young Audiences - Second Year**

Credits 2

Fall

Registration Requirement: TA153D.

A continuation of TA153D, this course is a continuation of the study of rehearsal and performance techniques for children's audiences. Rehearsal processes include blocking, memorization, character development and public performance for children. Children's Theatre Workshop courses may be repeated for a maximum of six credits.

TA280F Co-op Education - Theatre

Credits 6

Spring

This course provides students with learning experience to support their course of study and/or career goals. Each Co-op experience will provide opportunities to (a) develop marketable workplace readiness skills, (b) apply classroom learning on-the-job and (c) gain specific occupational skills through a live learning lab.

Course fees are subject to change. Additional section fees (web, hybrid, etc.) may apply.

★ Course offered online

🌐 Cultural Literacy course