

MUS - MUSIC

MUS4JE Jazz Ensemble, Instrumental Big Band

Credits 0

Fall/Winter/Spring

Participate in a large-ensemble instrumental jazz big band. These ensembles are open to anyone who has high school level playing or above on their instrument and may require an audition for placement. Learn the style of jazz within the context of a large-ensemble performance experience. This ensemble follows the standard big band instrumentation, including saxophone, trumpet, trombone, guitar, piano, bass and drum set. Musicians have the opportunity to participate in at least one public performance each term. All are welcome!

MUS101 Music Fundamentals

Credits 3

Fall

This course is the study of the basic musical elements: melody, rhythm, and harmony, with a focus on basic reading of music notation. It is appropriate for the general student and highly recommended for the education majors.

Additional Course Fee: \$10.00

This course fulfills: Arts & Letters; Human Relations

MUS103 Jazz History

Credits 3

Spring

Registration Requirement: Recommended requisite: Prior knowledge of reading notated music.

This course explores the historical, sociological and artistic development of jazz, America's musical art form. A concise review of the first 100 years of the music from its blues-based roots at the turn of the 20th century to its current eclectic state will constitute the main framework of the course. While the focus will be on the important performers and composers of jazz, key historical and social events that contributed to the evolution of the idiom will also be discussed.

This course fulfills: Arts & Letters; Human Relations; Social Science

MUS105 History of Rock

Credits 3

Fall/Spring

Registration Requirement: RD090 with a grade of "C" or better, or placement above stated course levels.

Designed for non-music majors, this course provides an introduction to music terms, forms, and styles. Students listen and respond to American pop, country, and rock music, discussing the development of rock & roll through a societal lens of the mid-20th Century.

This course fulfills: Arts & Letters; Human Relations; Social Science

MUS107 Audio Production 1

Credits 4

Fall

Registration Requirement: Recommended requisite: MUS101 and MUS117.

This course is designed to train students seeking the tools to work and function as recording engineers in a recording environment. Students will meet with the instructor in the recording studio. Topics addressed and demonstrated include: sound and hearing, studio acoustics, microphone choice and positioning, mixing board, recording technology, tracking, audio editing, signal processing, monitoring, mixing, mastering, work flow, and professionalism.

MUS108 Audio Production 2

Credits 4

Winter

Registration Requirement: MUS107.

This course trains students to work and function as recording engineers in a recording environment. Students will meet with the instructor in the recording studio and will have hands-on assignments using studio equipment. Topics covered include: outboard mic preamps and signal processors, signal flow and setting up various signal paths within the control room, microphone placement and basic multitrack recording of various instruments, using the mixing console, and tracking to different mediums.

MUS109 Audio Production 3

Credits 4

Spring

Registration Requirement: MUS108.

This course provides students advanced training to work and function as recording engineers in a recording environment. Students will meet with the instructor in the recording studio and work on a large-scale recording project. Topics include: studio etiquette, studio preparation, selecting a recording format, rehearsal sessions, console logistics, initial tracking, overdubbing, compression techniques, EQ techniques, signal processing, console automation, mixing, and mastering.

MUS111 Music Theory I

Credits 3

Fall

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a "C" or better; or placement above stated course levels.

Moving beyond music fundamentals, students apply knowledge of pitches, scales, and intervals toward melody, chords, and beginning-level analysis of Western art music. During week 1, students who enroll in MUS111 will be asked to complete a Music literacy assessment including rhythmic notation and note identification in treble and bass clef to ensure they can be successful in this course. Students wanting to develop these skills may take MUS101: Music Fundamentals in the summer term. Students with questions about this assessment or these classes are encouraged to contact Kevin Lambert: kevin.lambert@mhcc.edu.

Additional Course Fee: \$10.00

This course fulfills: Arts & Letters; Human Relations

MUS112 Music Theory II

Credits 3

Winter

Registration Requirement: MUS111 with a grade of "C" or better.

Work in the elements of music science (melodic, harmonic and rhythmic), taught through analysis of the styles of Bach, Haydn, Mozart and other 18th-century composers.

Additional Course Fee: \$10.00

This course fulfills: Arts & Letters; Human Relations

MUS113 Music Theory III

Credits 3

Spring

Registration Requirement: MUS112 with a grade of "C" or better.

Work in the elements of music science (melodic, harmonic and rhythmic), taught through analysis of the styles of Bach, Haydn, Mozart and other 18th-century composers.

This course fulfills: Arts & Letters; Human Relations

MUS117 Electronic Music Production I

Credits 3

Fall/Winter/Spring

This is introduction to Digital Audio Workstation (DAW) fundamentals of music production through sequencing, synthesis and sampling, and recording. Students manipulate sound and create music using a DAW that consists of a computer, MIDI keyboard and contemporary software.

Additional Course Fee: \$25.00

MUS118 Electronic Music Production II

Credits 3

Spring

Registration Requirement: MUS117 or instructor consent.

This course includes recording and editing of digital audio, MIDI sequencing, audio mixing and effects processing. Both aesthetic and technological approaches to electronic music are addressed. Digital audio file preparation for compact disc and other distribution mediums are discussed.

Additional Course Fee: \$25.00

MUS119 Electronic Music Production III

Credits 3

Spring

Registration Requirement: MUS118 or instructor consent.

This course includes recording of audio from microphone through a digital interface and synchronization of video and audio. Through lecture and demonstration, advanced MIDI editing, sound editing and mixing techniques are covered and reinforced in an applied group recording project.

Additional Course Fee: \$25.00

MUS121 Aural Skills I

Credit 1

Fall

Registration Requirement: Concurrent enrollment in MUS111 and MUS131 is required for music majors.

Students develop and apply skills toward audiation, the reading and hearing of melodies, with emphasis applied to major tonalities through extensive sight-singing and dictation.

Additional Course Fee: \$10.00

MUS122 Aural Skills II

Credit 1

Winter

Registration Requirement: Concurrent enrollment in MUS112 and MUS132 is required. MUS121 with a grade of "C" or better.

Students develop and apply skills toward audiation, the reading and hearing of melodies, with emphasis applied to minor tonalities through extensive sight-singing and dictation.

Additional Course Fee: \$10.00

MUS123 Aural Skills III

Credit 1

Spring

Registration Requirement: Concurrent enrollment in MUS113 and MUS133 is required. MUS122 with a grade of "C" or better.

Students develop and apply skills toward audiation, the reading and hearing of melodies, with emphasis applied to melodies in major and minor tonalities as well chromatic passages, through extensive sight-singing and dictation.

Additional Course Fee: \$10.00

MUS131 Group Piano I

Credits 2

Fall

Registration Requirement: Concurrent enrollment in MUS111 and MUS121 is required for music majors.

This course is designed to develop intermediate-level keyboard skills essential for all music majors. The resources of the keyboard are applied to a wide variety of musical studies. Instruction is on electronic pianos with additional use of acoustic pianos available.

Additional Course Fee: \$10.00

MUS132 Group Piano II

Credits 2

Winter

Registration Requirement: MUS131 with a grade of "C" or better. Concurrent requisite: MUS112 and MUS122.

This course is designed to develop intermediate-level keyboard skills essential for all music majors. The resources of the keyboard are applied to a wide variety of musical studies. Instruction is on electronic pianos with additional use of acoustic pianos available.

Additional Course Fee: \$10.00

MUS133 Group Piano III

Credits 2

Spring

Registration Requirement: MUS132 with a grade of "C" or better. Concurrent requisite: MUS113 and MUS123.

This course is designed to develop intermediate-level keyboard skills essential for all music majors. The resources of the keyboard are applied to a wide variety of musical studies. Instruction is on electronic pianos with additional use of acoustic pianos available.

Additional Course Fee: \$10.00

MUS137 Guitar Fundamentals

Credit 1

Fall/Winter

This course is designed for students with little or no experience playing the guitar. Strumming and picking through basic chord progressions and popular songs with steady rhythm is the focus of the course. Reading music on the guitar is introduced.

Additional Course Fee: \$10.00

MUS138 Intermediate Guitar Class

Credit 1

Spring

Registration Requirement: MUS137 or permission of the instructor.

This course is designed for students who are comfortable with the skills developed in MUS137. In this class, more challenging skills are presented: scales and modes of the major scale, triads up and down the neck, ear training and transcription, barre chords, improvisation and development of rhythmic confidence.

MUS152 Introduction to Music Business

Credits 3

Spring

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a "C" or better; or placement above stated course levels, or instructor approval.

This course is designed to provide students with important skills and knowledge that will enhance their abilities for a career in fields combining music with legal and business practices. Basic concepts of how the music industry works and how music is created, marketed, and copyrighted will be presented along with discussions of numerous career options. Topics discussed will provide an overview of the record, radio, video, film, television, and advertising industries and how each uses music.

MUS161 Jazz Improvisation

Credits 2

Winter

Registration Requirement: Ability to read music and perform at a basic level vocally and/or instrumentally. Understanding of music theory recommended.

Instruction in vocal and instrumental jazz improvisation. Offered at irregular intervals.

Additional Course Fee: \$10.00

MUS162 Jazz Improvisation

Credits 2

Spring - even years

Registration Requirement: None.

Instruction in vocal and instrumental jazz improvisation. Offered at irregular intervals.

Additional Course Fee: \$10.00

MUS191 Piano Fundamentals

Credits 2

Fall/Spring

This class is open to beginners and to those with some previous piano experience. Introductory skills will be emphasized. Class interaction in which students can evaluate, assess and learn from each other is encouraged.

MUS198A Independent Studies: Music

Credit

1

Registration Requirement: Consent of instructor required; student must present written proposal for approval.

This course is designed for unique individual projects of in-depth work not normally covered in an existing course. Topics covered may include composition, arrangement, analysis, orchestration, performance, specialized research, etc. Enrollment requires a written project proposal that must be approved by the instructor. This course may be repeated up to a maximum of nine credits.

Additional Course Fee: \$10.00

MUS201 Music in Cinema

Credits 3

Spring

Registration Requirement: RD090 and WR090 or IECC201R and IECC201 each with a "C" or better or instructor approval.

This course will evaluate how society and representation are reflected in the methodologies and utilization of music in film. Designed with the non-major in mind, this course will analyze how the use of tonality, instrumentation, and technique combine to create cultural meaning. Using works from the genesis of moving pictures through the present, it will examine films of varying content and genre to assess the relationship between music and film. No prior knowledge of music or film terminology or experience is required.

This course fulfills: Cultural Literacy; Arts & Letters; Social Science

MUS211 Music Theory IV

Credits 3

Fall

Registration Requirement: MUS113 with a grade of "C" or better.

Concurrent requisite: MUS221 and MUS231.

This course examines the music concepts and relationships of sonata form, analysis and composition, and use of chromatic harmonies including diminished seventh chords, Neapolitan chords and augmented sixth chords.

Additional Course Fee: \$10.00

This course fulfills: Cultural Literacy; Arts & Letters; Human Relations

MUS212 Music Theory V

Credits 3

Winter

Registration Requirement: Concurrent enrollment in MUS222 and MUS232 are required. MUS211 with a grade of "C" or better.

This course examines the music concepts and relationships of 16th-century modal polyphony and 18th-century tonal counterpoint.

This course fulfills: Cultural Literacy; Arts & Letters; Human Relations

MUS213 Music Theory VI

Credits 3

Spring

Registration Requirement: Concurrent enrollment in MUS223 is required. MUS212 with a grade of "C" or better.

This course examines the music concepts and relationships of 20th-century idioms. Application of theory principles.

This course fulfills: Cultural Literacy; Arts & Letters; Human Relations

MUS221 Aural Skills IV: Modulation

Credit 1

Fall

Registration Requirement: MUS123 with a grade of "C" or better.

Concurrent requisite: MUS211 and MUS231.

This course continues the development of aural skills emphasizing performance and transcription of diatonic modulations of shifting rhythmic subdivisions.

Additional Course Fee: \$10.00

MUS222 Aural Skills V: Polyphony

Credit 1

Winter

Registration Requirement: MUS221 with a grade of "C" or better.

Concurrent requisite: MUS212 and MUS232.

This course continues the development of aural skills emphasizing score reading and performance and transcription of polyphonic pitch and rhythmic exercises.

Additional Course Fee: \$10.00**MUS223 Aural Skills VI: Chromaticism**

Credit 1

Spring

Registration Requirement: MUS222 with a grade of "C" or better.

Concurrent requisite: MUS213.

This course continues development in aural skills and emphasizes performance and transcription of chromatic melodies and harmonies and of complex rhythmic patterns.

Additional Course Fee: \$10.00**MUS231 Keyboard Harmony I**

Credits 2

Fall

Registration Requirement: MUS133 with a grade of "C" or better.

Concurrent requisite: MUS211 and MUS221.

This course covers keyboard application of harmonic principles that are studied in first-year music theory. This course is designed to improve a student's skills in playing, hearing and harmonic analysis. Emphasis is placed on modern/popular harmony and voicing.

Additional Course Fee: \$10.00**MUS232 Keyboard Harmony II**

Credits 2

Winter

Registration Requirement: MUS231 with a grade of "C" or better.

Concurrent requisite: MUS212 and MUS222.

This course covers keyboard application of harmonic principles that are studied in first-year music theory. This course is designed to improve a student's skills in playing, hearing and harmonic analysis. Emphasis is placed on modern/popular harmony and voicing.

Additional Course Fee: \$10.00**MUS268 Music History: Baroque to Romantic**

Credits 4

Spring

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a "C" or better; or placement above stated course levels.

This course provides an introduction to and survey of Western music during the 17th, 18th, and 19th centuries covering the music and cultures of the high Baroque, Classical and Romantic periods. Students examine the emergence of music as a metaphor for psychological structure. Focus is on musical works, compositional materials, musical instruments, performance practices, social contexts and cross-cultural influences from non-European sources including Moorish African and central Asian cultures. In addition to reading and listening, emphasis is placed on high-quality academic research, writing, and citation. While designed for both music majors and non-majors, please note this course requires the ability to read and notate music.

This course fulfills: Cultural Literacy; Arts & Letters; Human Relations; Social Science**MUS279 Popular Songwriting**

Credits 3

Winter

Registration Requirement: MUS101 or instructor approval.

The study of songs and songwriting will be introduced, with special attention paid to the art of lyrics, melody, harmony, and structure to create songs. Songs will be analyzed and composed, and students will listen to popular songwriting throughout modern history. This course presents opportunities to analyze historical musical examples, study the craft of songwriting, and engage in hands-on work to compose and produce songs. Students are expected to listen critically and create and collaborate on original song lyrics and music.

This course fulfills: Arts & Letters; Social Science**MUS282 Fundamentals of Conducting**

Credits 2

Winter - even years

Registration Requirement: MUS111 or instructor approval.

This course covers the fundamental techniques of rehearsing, conducting and interpreting vocal and instrumental music. Emphasis is placed upon the mastery of simple conducting patterns, cues, expressive gestures, and on common problems in leading and directing musical ensembles.

Course fees are subject to change. Additional section fees (web, hybrid, etc.) may apply.

★ Course offered online

🌐 Cultural Literacy course