

FA - FILM APPRECIATION / STUDIES

Course fees are subject to change. Additional section fees (web, hybrid, etc.) may apply.

- ★ Course offered online
- 🌐 Cultural Literacy course

FA257 Films and Society ★🌐

Credits 4

Fall/Winter/Spring

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W; each with a grade of "C" or better; or placement above stated course levels. Recommended prerequisite: FA258.

Using works from the silent era through the present, including fiction, documentary and propaganda films, this course explores how filmmakers have observed and commented upon social issues past, present and future and how films reflect the times in which they were made and remain relevant as times change.

This course fulfills: Cultural Literacy; Arts & Letters; Human Relations

FA258 Understanding the Film ★🌐

Credits 4

Summer/Fall/Winter/Spring

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W; each with a grade of "C" or better; or placement above stated course levels. Recommended prerequisite: WR115 or placement into WR121. This course examines the ways in which filmmakers combine elements such as cinematography, editing, screenwriting, acting and musical scoring in their craft. It does not involve any film production. Students watch and analyze a variety of movies from film history with the intent of developing their comprehension of cinema technique.

This course fulfills: Cultural Literacy; Arts & Letters; Human Relations

FA266 Film Directors 🌐

Credits 4

Fall/Winter/Spring

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W; each with a grade of "C" or better; or placement above stated course levels. Recommended prerequisite: FA258 and WR115 or placement into WR121.

A course in which a number of films by selected directors are chosen to explore the way these important and influential artists create works that maintain an individual stamp while attempting to balance the demands of popular entertainment and personal statement. Attention is given to the stylistic and thematic consistencies in a director's body of work, the qualities that establish the filmmaker's identity and secure a place in the medium's history.

This course fulfills: Cultural Literacy; Arts & Letters; Human Relations

FA270 Film Genres ★

Credits 4

Fall/Spring

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or better; or placement above stated levels. Recommended WR121/WR121Z.

Films are analyzed in terms of their generic conventions, narrative, cinematography, target audience, and how they may reinforce and/or break the traditions of their respective genre. Further examination will include how cultural, social, historical, and political contexts shaped and continue to shape the development of film genres. Students will be introduced to film criticism and theory relevant to the genre. Genres that may be covered are: horror, sci-fi/fantasy, western, cult, or a collection of genres.

This course fulfills: Arts & Letters; Human Relations